martlet

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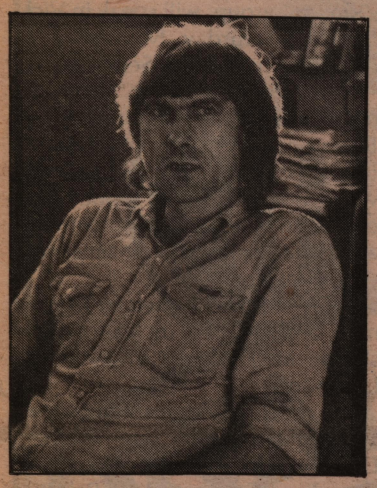
Volume 22
Thursday, November 4, 1982

Round takes top post in BOD by-elections

by john graham

"Sanity rules at UVic" was the conclusion of VP Finance-elect Doug Round after his narrow victory in the Oct. 27-28 BOD elections.

Round clocked 221 votes to sneak past Dale Ede, VP Services in 1981-82, who earned 205 votes. Ede's reaction to the election was "que sera, sera" (whatever will be, will be).



Stuart McKinnon finished a respectable third with 149 votes. Also in the race were LUST (Liberation for Undergraduate Students Twits) candidates T. Watson, Al Honey, and Andy LaFontaine, who gained 34, 26, and 23 votes respectively.

A total of 698 students voted in the by-election, slightly over 7 percent of the 9,793 full and part-time undergraduates eligible. This dismal turnout was still an improvement over last fall's by-election, which drew only 5 percent of eligible voters.

Six ordinary directors out of a field of 11 candidates were also elected. Successful in the BOD race were Dan Marshall (342), Lisa Tansey (330), Sandro Laudadio (320), Marc Fike (319), Charles Menzies (309), and Warren Huxley (245).

Defeated in the race were Jane Lake (239), George Kupchak (198), Dave Robinson (185), and LUST candidates Holly Mykyte (105), and Dave Patterson (102).

The by-election was held to fill seats on the BOD vacated through resignations. In the spring general elections, LUST candidate Andy LaFontaine was acclaimed as VP Finance and promptly resigned. In his place, Director Sandro Laudadio was appointed to fill the VP Finance position until the fall by-election.

The ordinary director seats were left vacant by a series of resignations.

The elections also included votes for student representatives on Senate. One student for each faculty sits on Senate, the top academic decision-making body on campus.

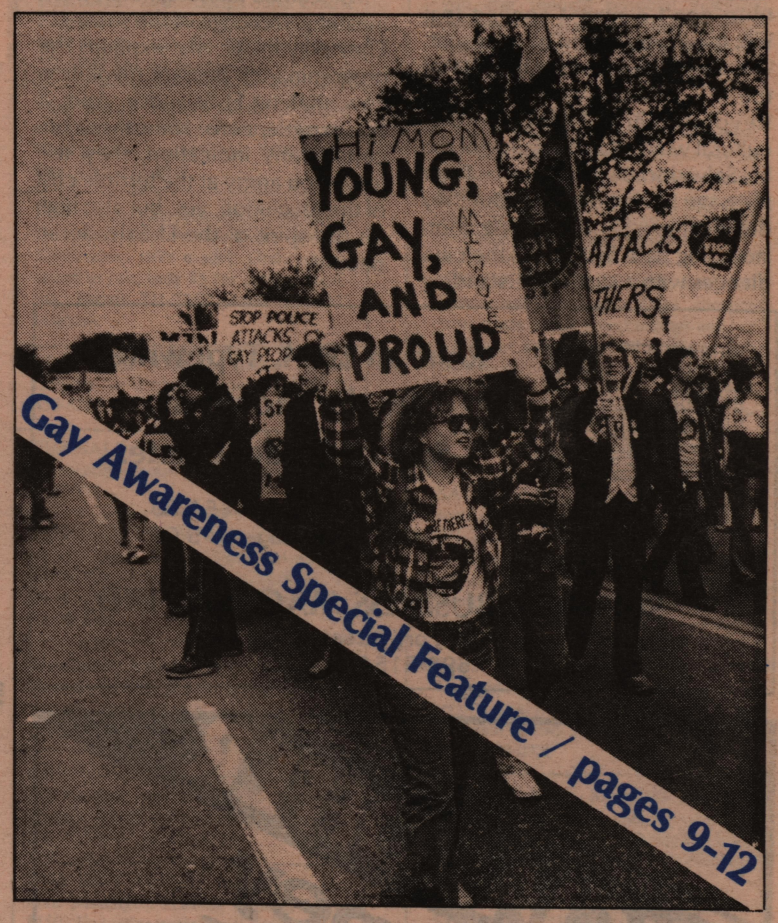
In the race for Education student representative, Randy Hetherington edged out Mary McRoberts 34 to 26.

Greg Beattie got the nod to represent Human and Social Development, beating Nadeane Nelson 70 to 58.

The Graduate students obtained the lowest turnout of any of the elections. Out of 1014 eligible voters only 35 voted. Kathleen Horne scored a landslide victory to represent Grads on Senate, winning 26 to 5 for John Elemons and 4 for LUST paterfamilias Dominique Roelants von Baronaigen.

In other election news, the Graduate Students Society held elections for their Vice-president last week. Neville Winchester defeated John Elemons 29 to 7 to win the seat.

Grad society president Ted Zemick was not unduly disappointed by the election turnout. "Even last year when the elections were a big issue about the same number of people turned out," he noted. "I'm pleased we have a full executive. Grads are starting to awaken from their slumber. I'm looking forward to a good year."



Chilean troops attack student demonstration

by erin mullan

Demonstrations by Canadian students are often met with indifference on the part of some government officials. In Chile, student demonstrations are met by government troops.

Last Thursday, in the cities of Santiago and Valpariaso, Chilean students took to the streets to protest limited access to universities, and state repression. The government responded by calling out the military, and a violent confrontation between troops and demonstrators ensued.

Reports indicate that many students were injured, at least one seriously, and 10 more are known to have been arrested. Others have been expelled or "relegated" to small towns, where they can no longer attend university and must report to the local police daily.

According to Carlos Reygades, a member of Chilean Youth in Vancouver, repression of students is not new in Chile. "It's really hard for students there. You're not allowed to walk in groups of more than two or three, otherwise you can be taken in and accused of organizing against the government."

Before the military coup in 1973, Chilean universities were accessible to all segments of the population, including the working class and Mapuche Indians, through scholarships. Since the military takeover, the universities have been turned over to the private sector.

Fees are now determined by whoever owns the university. Only the children of the upper class can afford to attend, and a limited selection of subjects are offered. Programmes such as journalism, sociology and philosophy no longer exist.

The Canadian Federation of Students (CFS) requests that telegrams of support be sent to the Chilean government demanding the release and reinstatement of all students involved.

"I think that as Canadian students we should support the Chilean students because their access to education is being severely limited, and I hope that all student organizations in the province will send telegrams of support", stated Donna Morgan, Pacific chairperson of CFS.

In 1981, a telegram and letter campaign by CFS predecessor, the National Union of Students, triggered the release of student leader Patricio Lanfranco and two co-patriots from the Chilean government.

Telegrams of support may be sent to the Chilean students organization, CODEPU, Alamada, 1584 Santiago, Chile. Telegrams condemning Chilean government policy should be sent to Ministeria de Educacion, C/O Acadimia de Ciencias Pedagogicas, Jose P. Alessandri, 574 Santiago, Chile.

Res passes new drug law

The law has been laid down in residence. Students not only face eviction for possessing and/or using illicit drugs, they now face harsh penalties for being in the vicinity of anyone using illegal substances.

According to a letter circulated to all Res students by Housing and Conference Services,

-In the residences, any resident who is present when illicit drugs are used shall be considered in violation the Resident Agreement. Offenders will be evicted from residence.
- In the vicinity of the residences, any resident who is present when illicit drugs are used shall be considered in violation of Community Standards and shall be disciplined by the Community Standards Committee.

Although the letter is titled "Residence Agreement", these two clauses do not appear in the contract signed by students earlier this year. When asked about this, Residence Co-ordinator Gavin Quiney explained that the letter was a "clarification of what we're going to do about illicit drugs."

"We don't want to be policemen," Quiney added, "and we don't want to determine who is doing what." By implementing these 'blanket' regulations, Quiney is urging students to follow the Community Standards outlined in the Res Handbook.

When asked about the legal ramifications of these directives, Quiney stated "I don't consider it a legal point," and that no legal advice had been obtained.

The MARTLET has learned that the letter was drawn up after a student successfully contested his eviction, on the grounds that he wasn't actually using illicit drugs, but that he had been in the area when the offence occurred.

Grants cheques coming

by karla decker

The financial aid office said Tuesday that it will be receiving the grant confirmation documents this week.

Nels Granewell, UVic financial aid officer, said that the staff will need time, however, to get the documents into proper order and determine the best way to deal with them.

At present, the plan is to have students come in alphabetical order to sign their documents during the week of November 15. The hope is that this strategy will prevent the financial aid office from being overrun by the 2000 students who are getting grants this year.

The financial aid office will place an ad in the MARTLET as soon as they have confirmed a signing schedule. Normally, students sign for the grants at the same time as their loans. This year, however, it is a double procedure due to the provincial government's delays. Granewall stressed that this meant twice as much work for the staff at Student Aid.

Granewall said that once all the forms are signed, they will be sent to the government and the cheques will be processed by the B.C. Systems Corp. The cheques will presumably be available, he said, on the first day of classes in the second term.

hot flashes

Yolocamba-Ita coming to Victoria

Yolocamba-Ita is no ordinary band.

And when they play Victoria this Friday, completing a cross-Canada tour, don't expect a concert that will leave you sitting in your seat.

Yolocamba-Ita, as members of the El Salvadoran Democratic Revolutionary Front's (FDR) cultural wing, play the music of the El Salvadoran revolution. Their message is a serious one. But they deliver it in a hand-clapping, foot-stomping style that leaves their audiences with a sure understanding of what solidarity means.

Participation. That is the band's principal message to its audiences.

Those Victorians who heard Yolocamba-Ita play in Victoria last year will assure you that the band encourages audience participation.

Yolocamba-Ita is an Indian word meaning "revenge of the sowing". They play music that explains the predominantly peasant revolution now shaking El Salvador. And, if the experience of the other concerts is any indication, they will leave you angry at the terrible cost of the revolution, yes, but also high on the spirit of the El Salvadoran people.

Yolocamba-Ita will play this Friday, at 8:00 p.m., at the Victoria Senior Secondary School auditorium (1260 Grant Street, in Fernwood). Tickets are available at the door, and at Fifth World Arts, and cost $4 for students.

Don't miss them. They'll even teach you how to say "U.S. out of El Salvador!" in Spanish.

Students a bloody disappointment

by heather williams

The bi-annual Blood Donor Clinic held by the Red Cross in the SUB last week proved a slight disappointment to organizers.

The clinic ran for three days, during which time 755 people gave blood. This number was less than UVic's average of 870 donors per clinic. The Red Cross had hoped to get about 900 donors at this clinic, but for some reason they fell short of their goal.

No-one knows why some clinics are well-attended while others don't get the projected number of donors, said Gerry Savage, Red Cross Blood Donor Clinic Organiser for South Vancouver Island. "If I really knew why clinics did well or didn't do well, I'd have it made," he continued.

Mr. Savage is considering ensuring that UVic's blood donor clinics are scheduled well away from midterm exam times, to see if that will increase the number of donations.

The Red Cross had hoped to increase their supply of blood before November, but all the clinics held in Victoria last week were slow. "It's just unfortunate," Mr. Savage concluded, adding that although the Red Cross is happy with the amount of blood collected, and very grateful to the donors, they will be hoping to have a large turnout for their next clinic.

CCMPE

Dr. Howard Adelman, director of the Refugee Documentation Centre, will give a public talk at UVic on Monday. Dr. Adelman, whose visit is sponsored jointly by the Chaplain's Office and Canadian Professors for Peace in the Middle East (CPPME), will report on his fact-finding tour of the Palestinian refugee camps in Lebanon.

Adelman, an acknowledged expert on international affairs and refugee studies, was the founder of Operation Lifeline, which assisted the boat people in their exodus from Vietnam.

Adelman will speak at 7:30 p.m. in MacLaurin D283.

Anti-Zionist Jews to speak

Mordecai Brimberg and Dara Culhane, members of the Vancouver-based "Jews Against Zionism" group, will speak in Victoria this Saturday, November 6, on Zionism and anti-Semitism.

Jews Against Zionism "wants to dispel the myth put forward by Begin and others that the state of Israel acts in the interest of *all* Jews worldwide. We do not support the existence of a state which confers and denies rights to its citizens based on religion."

The group was formed by Jewish men and women in Vancouver shortly after Israel's invasion of Lebanon.

The meeting is sponsored by the Victoria YM-YWCA International Development Department and by Canadians Concerned for Palestinian Rights, a local Palestinian support group.

It will take place at the Victoria YM-YWCA (880 Courtney Street) at 7:00 p.m. For further information, call 386-7527 or 386-7511.

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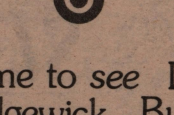

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Anti-porn coalition targets Campus Shop

A student Coalition to Fight Pornography (CFP), now organizing on campus, has set as one of its first goals the removal of pornographic magazines from the UVic Campus Shop.

Veronica Ignas, a CFP organizer, said that "pornography is a lie about female sexuality. Women's sexual fulfillment does not rest in subordinating herself to an aggressive male."

But while one CFP member reported that talks between the group and the Campus Shop management "looked good", Bookstore Manager Trudy Martin was not convinced that removing Playboy and Penthouse magazines from the Campus Shop was an appropriate action.

"People shouldn't look at them if they don't like to. They're out of the way", said Martin of the magazines. "Magazines into books...pictorial into content...you don't know where the censor mentality will stop", she said.

Both Martin and Ted Sawchuk, director of Student and Ancillary Services, said that if a majority of students opposed the sale of the magazines, they would be removed.

The Campus Shop now sells about 45-50 copies of Playboy and Penthouse each month.

CFP has worked until now with a loose connection between three other campus organizations, but it is planning a public meeting, for all students interested in working with it, for this Friday, at 11:30 a.m., in SUB Room 111, to discuss the formation of a definite program.

CFP member Charles Menzies said that the group's major purpose is to "educate students to understand that pornography is a statement of violence against women."

Menzies said that the group is following the example of Simon Fraser University students who, earlier this summer, successfully fought for the removal of pornographic magazines from that university's bookstore.

ACT cancels November rally

by ellen saenger

The planned November 8 anti-cutbacks rally is no more.

UVic's low-profile Anti-Cutbacks Team (ACT) was forced to cancel the rally because of lack of participation. ACT member and AMS Director Larry Beaudet criticized the "mere lip service" to ACT by some Alma Mater Society (AMS) executives and Directors who supported ACT during the by-elections.

But although low-profile on campus, ACT has been working with the Greater Victoria Teachers Association to popularize education in the Victoria community.

This Saturday ACT members and teachers collected more than 300 signatures on a petition demanding the resignation of Education Minister Bill Vanderzalm for "his haphazard approach to problem solving" and his inability "to deal effectively with the current crisis."

They also distributed hundreds of leaflets opposing education cutbacks, and lists of pro-education candidates running in the November 20 Greater Victoria School Board elections.

Beaudet listed Vivian Hames, Lonna Jones, Vicki Kuhl, Dave Turner and John Young as teacher-supported candidates.

And ACT is still planning an anti-cutback demonstration for later this year.

"We are working towards a major rally in the spring. Now we are working to educate students and faculty on how cutbacks affect them," said Beaudet.

At a poorly attended meeting Monday, ACT appointed AMS President Eric Hargreaves as temporary Chairperson, and established regular meeting times for the rest of the fall.

Media, Education and Liaison Committees will meet Wednesdays, with regular ACT meetings scheduled for every Monday and Friday at 3:30 p.m. All students are welcome.

On Tuesdays and Thursdays ACT will set up an information table in the SUB.

CMEC conference sells candy coated cutbacks

What were the provincial education ministers really trying to achieve by holding a conference on post-secondary education issues in Toronto from October 19 to 22?

That question lay at the heart of a fiery post-conference debate among the 400 delegates to the Council of Ministers of Education of Canada (CMEC)-sponsored talkfest.

The intensity of feeling about education issues was shown by a series of protests at the conference including:

* The Canadian Federation of Students (CFS) objected to the choice of British Columbia Institute of Technology graduate Robin Williams as the "student representative" on a panel discussing relationships between advanced education and working life. Williams was described only as a BCIT graduate on the agenda. A description of his job as B.C. premier William Bennett's executive assistant was buried on page 17 of the conference's participant list.
* CFS distributed a pamphlet in the banquet hall publicizing an alternative panel, "From the Inside Out", when no CMEC activities were scheduled. The Canadian Association of University Teachers (CAUT) also distributed a counter-agenda, "What is This All About?" But conference officials removed both leaflets before delegates could obtain them.

Convention Steering Committee chair Ben Wilson said it was "inappropriate" to distribute pamphlets before the banquet.

* More than 50 student and faculty delegates walked out during a dinner speech by Roger Gaudry, former Universite de Montreal rector. Gaudry called for "rationalization" of higher education, and advocated cutbacks in all areas of post-secondary education.
* Donna Morgan, chair of CFS Pacific, screamed criticisms at Bette Stephenson, Ontario minister of universities and colleges, after Stephenson's speech. Conference officials told Morgan to voice her opinions through "proper channels."
* CFS and CAUT held a press conference to criticize the failure of the three-day conference.

Many delegates thought conference sessions were aimless.

"A conference on post-secondary education must address the real issues, those of real importance," said Patrick Wesley, executive director of the Ontario Confederation of University Faculty Associations. "It is clear the conference was not designed to allow this."

CAUT president Ken McGovern agreed.

"The conference didn't deal with the problems of higher education," he said. "There were just a lot of petty, philosophical discussions."

Most faculty and student delegates thought the conference's faults were deliberate.

Many said they thought the education ministers intended the conference as a way to introduce "rationalization" policies of drastic cutbacks and tighter control of post-secondary education.

CMEC officials maintained the conference was just a beginning, a way to establish "an ongoing dialogue." But many faculty and student delegates felt the conference was a "candy-coated" sell-out of Canada's post-secondary education.

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editorial

What the hell is going on in UVic's residences?

No longer are Residence students innocent until proven guilty. They're not even guilty until proven innocent. They're just plain guilty.

According to the latest edict from Housing Services it is now a contractual sin, subject to expulsion on 24 hours notice, to be in the vicinity of someone using illegal drugs.

The "Residence Agreement" letter, according to Residence Coordinator Gavin Quiney, is only a "clarification of existing rules", rules that until this point did not exist.

Although the use of illegal drugs on Residence property should not be encouraged, the arbitrary punishment of innocent bystanders is a blatant violation of what one would expect to be a basic civil right.

And it is an interesting comment on Housing's mentality when you consider that personal use of marijuana is explicitly condemned (even though its use is now so widespread that the courts regularly throw out possession charges), while alcohol use by minors is virtually encouraged.

If Residence students want to avoid the friendly sound of goose-stepping in the halls, they're going to have to fight for some fundamental changes in Residence disciplinary procedures.

We should start from the principle that "he who lives by the rule should make it" and turn over to the students themselves the right to establish and police a disciplinary code of their own choosing.

Until then the Dons (what images the word conjures up!) will be free to harass any poor souls who run afoul of them, and all under a set of rules arbitrarily chosen and arbitrarily enforced.

Board getting it together

The AMS Board of Directors may be getting its act together, though not its ACT (Anti-Cutbacks Team).

Last Sunday's meeting was remarkable for the co-operation amongst directors and executive. Without regressing to "Old Boy" backslapping, members of the Board actually worked together in hashing out the aborted Annual General Meeting and other issues. It seems that some of the more progressive new directors will help the Board work together on student issues.

This unity should extend to putting in hours for the Anti-Cutbacks Team, however. Some directors, in defending their non-involvement in the Team, said that it was not high in their priorities. This is blatant ignorance of the most basic student right: the right to an accessible education. As long as government is cutting back on education spending, and as long as universities are administering these cutbacks, elected student representatives must fight to save education.

But maybe some of the new directors and some of the incumbents are willing to fight for students while maintaining Board unity. And a united Board fighting for students can only do good.

Quote of the Week:

a politician is an arse upon
which everyone has sat except a man
e.e. cummings

The MARTLET is published by the Alma Matter Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the MARTLET, SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us at 721-8358, or 721-8359 for advertising.

co-editors: katy chan & terry johnson
production manager: david scholefield
assistant manager: jacqueline verkley
advertising manager: theresa barker
news editor: john graham
mass culture: warren obriain
recreaction: corinne mol
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research assistant: ellen saenger

MARTLET staff: janet anderson, martin ashwood-smith, mitch barnes, rudi van der brock, chris buffet, clint burnham, ron cain, annmarie cibulak, jennifer cole, karla decker, marc fike, christine granewall, jamie gripich, dian von hahn, ron hawker, john hillian, bob hogg, cheryl howrigan, phylis johnson, ramona kemes, maeve lydon, menziwe mbeo, audrey mcclellan, john nadler, mike o'brien, john o'keefe, nora ready, arnold schaeffer, anne williams, heather williams, craig yuiu.

production staff: cathie archbould, kashmiro bains, jeanette campbell, bill graham, sheila haldane, elizabeth harvey, david izard, jennifer trost, steve toomey.

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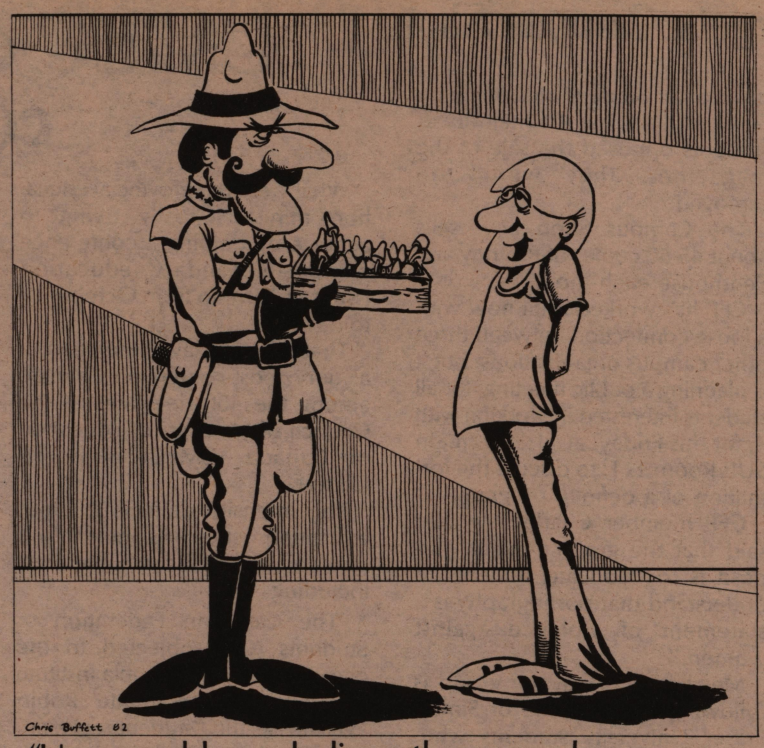


"Um, would you believe those mushrooms are for my biology class?"

Letter policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Abortion a personal decision

Editors:

I am saddened. As an educated, introspective person I have given much thought to the abortion issue. I have spent much time and energy contemplating both the pro-life and the pro-choice positions. My decision to support one particular side has not been an easy one as each has some relevant philosophies.

Abortion has never been, and will never be, a clear cut, black and white issue. Therefore, abortion must be dealt with on more than an emotional basis. Abortion is, in fact, a decision which incorporates intellect, rationality, and emotion and it is only through integration of these three processes that one will be able to fully comprehend the abortion issue.

What saddens me is first, that some individuals approach the subject having seemingly fully contemplated it and second, that they try to push their views on me. The decision about abortion is a personal one — each individual has the right and obligation to fully consider the issue and then make the decision as to what is right for themselves. I would never ask someone to accept my point of view as their own simply because it is how I feel. I would insist that they consider the issue themselves because what is right for me may not be right for them.

Abortion is a personal decision — it is not one that we can make for each other.

Cheryl Farmer

No sympathy for cheap revenge

Editors:

Wouldn't it be nice if the anti-abortionists would first channel their zeal into caring for the world's unwanted children before they try to create more. (Letters, October 28.)

With specific reference to Edward Lentz's hysterical invective, I would feel more sympathy for his anguish if his letter were not so obviously a cheap form of revenge against the woman who had the cheek to abort *his* foetus without *his* permission. It is an ineluctable biological fact that the *woman* conceives, the *woman* carries the foetus, the *woman* gives birth. It is a sad social fact that many men who swear support for their pregnant mates disappear when reality sneaks up on them. Many women would be relieved to transplant their pregnant wombs into joyfully paternal men, but alas, it cannot be so. The decision to abort, therefore, must be the woman's.

P.S. Mr. Lentz has expressed the astonishing desire to rip my heart out. The doublethink of hatred and bloodlust towards extant humanity combined with a tender concern for the unborn is a phenomenon commonly observed among "pro-lifers" and rather undermines their credibility.

Hilary Knight

Choice is woman's, not man's

Editors:

Please let me respond to Edward Lentz's anti-choice letter in your last issue of the MARTLET (October 28, 1982). Because his letter is too complicated to respond to in full, let me reply to one point he makes.

Edward Lentz says that he was not given equal decision-making power in what his girl-friend would do when she found herself unexpectedly pregnant. Edward Lentz maintains that the opinions of men about abortion are not given as much consideration of those of women. He feels this is unjust.

However, I maintain that the pregnant women's opinion is more important. The man involved should be told of the pregnancy, the woman's attitude and intentions, and given a chance to express his feelings on the matter. But the ultimate decision must be the woman's. After all, biology dictates that it is the woman, and not the man, who must go through the physical and emotional demands of pregnancy. Therefore, as a responsible adult, the woman must make her decision.

Let me make an analogy to further prove this point: A cancer patient is told of various treatments available. After discussing the situation with his/her spouse and doctor, the patient must make a decision. No doubt the spouse of the cancer patient is very involved and may have strong feelings. However, the patient himself/herself must make the final decision. After all, it is the patient's body, and not the spouse's, which will be subject to drugs, amputation etc.

Surely the right to determine what happens to our own bodies is one of the most basic rights we have, as emotionally-balanced and adult human beings.

Far from indulging in reverse sexism, my purpose in writing this letter is merely to put power in the hands of the one who is, by physical nature, most involved. In this particular case it is the woman.

Sharon Danard,
University of Victoria's Women's Center,
Canadian Abortion Rights Action League (CARAL)

Res dons violate trust

Editors:

The front-page story ("Res Dons Confiscate Mushrooms") in last week's MARTLET was a welcome exposure of a muddled, arbitrary, and heavy-handed show of strength. You report that "the Dons (involved) are embarrassed by the entire affair," and well they should be.

The hazy nature of the laws concerning psilocybin mushrooms is common knowledge. Much grief might have been spared had the Dons checked on the drug's legal status before taking any action during harvest-time. That said, I find it disconcerting that the whole incident should have arisen from a Don's spying the mushrooms through an open door. We in residence were told quite clearly at the beginning of the year what the practical policy toward drugs was to be: they could be kept in the rooms but not consumed in the vicinity. Never was there any statement made to the effect that drugs should be kept out of sight *within* the rooms to avoid their catching the eye of a Don.

The method by which the group of Dons went about gaining admittance to the room, i.e. by an open threat, seems to me very much against the spirit (if not the letter) of the Residence Agreement protecting the tenant's right to privacy. Was not more discretion called for?

MARTLETTERS TO THE EDITORS

Discretion was also lacking in Dale Brasnett's words to Lee Anholt. Calling someone "a long-haired hippy" and proclaiming, "I don't want you and your dope-smoking friends around us" is as worthy of reprimand as the students' verbal abuse of the Dons, and, given the circumstances, a sight less justifiable.

The note circulated later to those in residence "clarifying" the rules regarding illicit drugs is a fob. It fails to address the issue of the psilocybins: are they an "illicit" drug? If so, under what law? If not, why were Dons not told?

Furthermore, both the note and Housing in general ignore the glaring discrepancy between what the Residence Agreement says and what we in res are told by the Dons. If Dons really want the unspoken agreement whereby possession of drugs is overlooked as long as they are taken elsewhere to be consumed, then let them stop violating that mutual trust with ill-considered actions like that of October 23rd.

Adam Jones

Dons deserve 2x4

Editors:

Someone should have been around the residences with a 2 x 4 when the "Res Dons Confiscate Mushrooms" (October 28) incident took place. Each one of those dons should have justice for all the bullshit they put those students through. But on a more generous level, I assume they will print a formal written apology, and then resign their jobs. If they don't, the students involved should contact the Human Rights Commission, the Rentalsman, and only other related government agency, and harrass the hell out of Housing. In the meantime, I assume that Dons are getting the big middle finger wherever they go. It's the best that they deserve for their efforts.

Robert Power

Dons won't go away

Editors:

South Africa, South Africa, Palestine, Timbucktoo, etc., etc., etc. People are always making a big uproar about oppression and loss of rights that occurs within the more exotic places in the world. Somehow, these people (and the rest of us) always manage to overlook the continuous harrassment and infringement of individuals' rights which take place right here in our own residences. Probably beginning with the establishment of the "dons and standards" system, students have been illegally given 48 hours notice, have had their privacy invaded, and have been harrassed by various egotistical power hungry dons. Granted, the system was originally set up on some good intentions, and a lot of the dons are level-headed and fairly good at their jobs (like that loving chap, Paul). Each year though, "overzealous" dons pursue their roles to ultra-believable levels, persecuting students and causing them to leave Res, one way or another. The latest example of this, the "Res Dons Confiscate Mushrooms" (MARTLET, Oct. 28) escapade, is merely one more entry into the continuous record of oppression of students in Res. So what's the big problem? Surely nobody is upset by this little incident? It's always been this way, and it will probably always stay this way. So sit back, settle down and continue to overlook it, because it's going to keep on happening anyways.

Apathetically yours,
C. Meausette

LUST misunderstood

Editors:

I am writing this letter in response to the editor's "journalistic intuition" contained in the election supplement.

What a beautiful phrase! It allows one to expound upon one's 'biased' opinions and not assume responsibility for anything one says. Who was it that said "Words without meaning are meaningless"?

Considering that you were not present, when the LUST candidates for VP Finance were on the stage, how can you state that "They've succeeded in taking something eminently laughable and making it boring". What is funny to one may not be to another? Whose intuition are you using?

Furthermore, you obviously have no idea of what the LUST party has as intentions. The LUST party was formed and strives to increase students' awareness of the political and social issues of their environment. Certainly, we have attempted to include a little humour with our intent. However, had you taken time to read our platforms you would realize the political sarcasm liberally contained therein. But then you probably wouldn't know what a billy-bond is let alone a bill-ding bond. Ask Bennett. But again, that cute little phrase "journalistic intuition" strikes with an attempt to undermine LUST's attempt to undermine student apathy.

On the other hand, you may have strengthened the position of the LUST candidates for VP Finance. I hope everyone reads our first platform point.

All in all I think you've succeeded in taking something eminently serious and making it meaningless.

A. Honey

Lake hard-done by

Editors:

I would like to comment briefly on the role the MARTLET played in the recent by-elections. The election period was very short: only a week between the closing of nominations and the counting of ballots. The supplemental MARTLET which appeared on Monday, October 25th incorrectly identified my candidate as a member of the Friends of Gravity (FOG). Unfortunately, it was impossible to reply to the MARTLET's statement before the balloting began. If, in future, such election periods cannot be extended then I would like to suggest that the MARTLET refrain from commenting on the candidates and focus its atention strictly on the issues.

The MARTLET staff must agree—if they have any sense of fair play—that candidates should be able to refute inaccurate and damaging statements, or comments on the candidates simply should not be made.

Allan Bullen,
Campaign Manager
for Jane Lake

Martlet falls to new lows

Editors:

Your "picks and pans" column in your by-election supplement is a new low in your already abysmal standard of fairness and accuracy.

Printing unfavourable comments in an event that is as important a student election when the victims have no chance to reply has all the finesses of a rabbit-punch. Couldn't you simply have provided an endorsement of those you liked (which is what we did in our newsletter) and leave it at that—letting the students deduce from there which are the best candidates?

Further, if your paper believes so much in students' rights etc., why couldn't you have featured the supplement stories *first* and leaving any comment for the rear—where it belongs. Surely we students can figure out for ourselves without your "party line" blaring at us.

If you decide to continue this despicable column, the next time please get your facts right. Jane Lake is an *ex-FOG* member while Dave Robinson is a FOG Vice-President. It is surprising that your reporters didn't pick up on this fact considering that copies of our newsletter announcing this fact were delivered to your office and box Thursday afternoon.

Shape up, you lot. You're a *student* newspaper, for *all* of us, not just for a little clique. How can *we* expect you to trust yourselves with a matter like autonomy when you can't even cover a simple by-election without fouling it up.

Brendan B. Read
Vice-President (Literature)
The Friends of Gravity

Editor's Note: The election supplement was advertising bought by the AMS and space for the "picks and pans" was allocated by the advertiser.

Chicken dance falsely plugged

Editors:

To the organizers and promoters of Saturday night's Chicken Dance: A number of us are displeased at the false advertising about the Chicken Game Dance. It clearly states on the ticket, and in the advertisement in the MARTLET, that a ticket to the game included a "special bonus" of "entrance to the Chicken Dance". Nowhere does the ad (or ticket stub) state that the number allowed entrance would be limited. Judging by the number of people lined outside of the Common's Block on Saturday night, not too many others were informed of this small "detail" either. We feel that the advertising was false and suggest that the promoters take more care in the future to avoid misleading the public in this way.

Leona Smith
representing a number of
"NON-CHICKEN DANCERS"

excerpts from BOD

Board of Directors Meeting, Sunday, October 31.

by clint burnham

Financial bombshells

During his executive's report, new Vice President Finance Doug Round announced that at the following Sunday's Board of Director's meeting he will ask the Board's approval for the allotment of $5000 from the operating surplus of the AMS to the Financial Aid Office rotating loan fund. Round also announced his intention to appoint George Kupchak as his assistant in administative affairs. When asked by Board members if Kupchak would be paid and how he would be appointed, Round said that he would consider these questions.

ACT rally inactive

During his Director's report Keith Piddington announced that the proposed November 8 Anti-Cutbacks Team Rally for UVic was cancelled. ACT member Larry Beaudet told the MARTLET that attendance at ACT meetings in the recent past averaged four students, and that there were not enough students for a rally. Other ACT members also reported on a successful leafletting and petitioning campaign in Victoria area shopping districts Saturday, October 30.

Annual General Meeting aftermath

Two motions came forward at Sunday's Board meeting concerning the aborted Annual General Meeting of October 25. After the first motion, which was to informally discuss the Meeting, Piddington drew up a policy for future AGM's which will be discussed at next week's meeting. A motion was also put forward by Piddington, and seconded by Jay Spare, to hold a reconvened AGM on November 15. President Eric Hargreaves agreed to submit a half-page advertisement, with agenda, for the November 9 MARTLET.

New boys off to Victoria

New directors Charles Menzies, Warren Huxley and Marc Fike were acclaimed by the Board to act as UVic delegates at the Canadian Federation of Students' national conference at UVic during reading break. President Hargreaves stressed that while only Menzies, Huxley and Fike will have voting and speaking rights at plenaries, any interested UVic student would be welcome to observe the plenaries and take part in the workshops.

Committees filled and unfulfilled

Four of five university committees lacking in student representation were filled at Sunday's meeting. Director Dan Marshall and student Clint Burnham were elected to the Bookstore Advisory Committee; Directors Menzies and Piddington were acclaimed to the Senate Teaching and Learning Committee; and Directors Menzies, Piddington, and Petersen were elected to the Arts and Sciences Curriculum committee. The Senate University Extensions Committee did not have a student elected to it, and President Hargreaves agreed to appoint a student-at-large in the coming week and report back to the Board for ratification. Any student interested in the committee should see Hargreaves in his SUB office.

Of auditors and Youthstreams

The Board informally considered the Auditor's report, which was first presented at last week's Annual General Meeting. General Manager Dave Clode explained that the large surplus from last year ($212,796) was due in part to increased student spending on SUB services. This has not been the case so far this year, he added.

In a surprise move, Round and Beaudet moved for the Board to re-consider last week's decision to not sign an advertising contract for the MARTLET with Youthstream 1982 Limited. The motion was passed after Round explained that he only wished to gather more information on Youthstream from sources other than the MARTLET or Campus Plus, its main competitor. The board will also be considering signing with Campus Plus next week. The Youthstream question was immediately tabled for discussion next week.

Even more business

The board's first act last Sunday night was to hear and approve the electoral officer's report on last week's by-election. Lisa Doyle, in a report amended by the board, granted money to the UVic Animal Rights Society, UVic Gentlemen's Society, and Friends of Gravity for the time spent at the polling booths counting ballots.

President Hargreaves also broke a close vote on changing the meeting time for the Board. The Board will now meet at 6:30 p.m. Sunday evenings, not 7:30 p.m., as was previously the case. This move was called historic by one veteran observer, as Board members will no longer be able to watch all of M*A*S*H.

OPINION: the myth of paternal responsibility

I am writing in response to Edward Lentz's "Bitter at Pro-Choice" because I have a story that's equally fascinating. It's about fathers promising to be responsible for their children.

Eight years ago, I became pregnant. When this fact was discovered, the father and I spent two traumatic weeks trying to decide the right thing to do. Neither of us had jobs, job prospects, or money. We were in transit in a blizzardy, freezing Montreal, living in a rented room.

Although abortion seemed the wisest choice, we decided not to get one. A major factor in this decision was his vow to me that he would always take an equal share in the child's upbringing, even if we separated. Because we both suspected we wouldn't stay together forever; this was another major reason we'd considered abortion. He was very sincere in all his promises, and I believed him.

The baby came, she looked like all other babies and did the same sorts of things: cried a lot, ate, slept, shit and pissed. Responsibility was the routine to be learned, and it seemed like the burden was on me. Romantic notions about parenthood quickly began to wear off. He didn't feel inclined to join me the 2 or 3 times a night I had to get up to nurse and change the baby. Nor did he feel inclined to share the revolting task with me of washing 36 diapers by hand every couple of days. When she was sick at two weeks, and I had the flu, he wasn't around.

We spent the next year and a half alternately separating and trying to live together. I left for good when I realized I didn't want my daughter to grow up having to witness his violent ways.

After we split up, he flatly refused to look after the baby not even on weekends. He would bellow that, unlike me, he worked and therefore was tired on weekends. Really though, I think it cramped his bachelor style to have a crying baby around. He told me he'd be more fatherly when she was out of diapers and more interesting. He also refused to give us any money, claiming that welfare was looking after us just fine.

Feeling rather pissed off, I moved to Victoria to attend UVic. I didn't see him for 4 years (he lives in Vancouver), but he would phone every 6 months or so to ask if his daughter looked like him.

Finally, when she was 6, I was growing a bit weary of our chronic lack of money, so I asked him if he'd like to contribute $100 a month to her care and establish a relationship with her. He agreed, but lately the money has been fizzling out. When I approach him for this, he says it's not his fault that I left him, and therefore I should be grateful for whatever I get. He seems to view even small favours as a generous favour on his part. He also says that he works hard, unlike me, and thus is entitled more money.

His relationship with our daughter is superficial. He tries to win her affection by buying her stuff, but gets angry at her when she behaves any less than his dream-image of a child — like a human being, that is.

Unfortunately, my case is far from unique. All my single mother friends have similar stories, many of them worse. Like my friend, who's ex-husband got custody of their daughter, cause he loved her so much, I guess, and then would leave her outside of bars every night while he would go in and get drunk. After a year of this, the child finally worked up enough nerve to defy his threats and tell her mother what was going on.

The mother took her back immediately. Now he spends his days trying to kidnap the child, and threatening the mother with her life every once in a while. Is this love?

You'll pardon me, I hope, if I'm a little cynical about when I hear about responsible fathers. Although I'm sure they exist.

My point: in retrospect, I obviously don't regret having my child. In fact, she's my best friend. She has far more sensitivity and understanding than many men I meet. But had I foreseen what the future held as a single parent, I would not have chosen it.

I don't recommend the endless poverty, social isolation, and emotional frustration of single parenthood to anyone. It may even be worse than the "depression" that Edward Lentz "occasionally" feels. I think that men, and women too, have ideas about "their child" and this is what they're attached to — at least until the image becomes a reality. This must be what Edward Lentz "loves" and "misses"; how can you miss someone you've never met or spent time with?

Lentz's desire to bring up a child is certainly commendable. However, if agreements and promises are made, then they should be enforced in the strictest way by law. Otherwise, they should be taken with a grain of salt.

Prospective single fathers should have to prove that they're serious and capable of taking on this long-term commitment. Meanwhile, it's clearly the women who most often wind up raising the children.

For the men, children remain an idea — an extension of themselves, which is what all ideas are. For this reason alone, women should be given the choice of whether or not to have children.

It might be good to have a more balanced number of single mothers and fathers. But I will never agree that a women should be forced against her will to undergo pregnancy, childbirth, probable single parenthood, or the pain of adoption. That's called fascism, and it's also called misogyny, which I feel Edward Lentz has a bad case of.

by Karla Decker

ATTENTION BOOK LOVERS!

Have you kept away from the bookstore because:

A. ☐ You didn't have a hard hat?

B. ☐ The feel of grit between your toes annoys you?

C. ☐ Your latest diet book says stay away from expansion?

D. ☐ You didn't have industrial strength earplugs?

E. ☐ You weren't ready for Excedrin headache no. 52?

F. ☐ You didn't own a megaphone to talk to the staff?

G. ☐ You knew we had hidden all the books or moved them somewhere else?

H. ☐ All of the above?

WELL FOLKS · · ·

It's getting better. And quieter.
And cleaner. And roomier.
In fact, we now have some room to display some of this year's great new publications.

COME ON OVER TO SEE US
- WE MISS YOU!

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

LEBANON

An Eyewitness Account

Dr. Howard Adelman, Director of the Refugee Documentation Center at York University, will report on a fact-finding mission to the Middle East in the course of which he met Lebanese, Israeli and Palestinian officials.

MONDAY, NOVEMBER 8
7:30 PM.
MACLAURIN D283

Co-Sponsored by the UVIC Chaplaincy and the Canadian Professors for Peace in the Middle East

Protesters cost Red Hot $2,500

by margot harrison

Victoria's Red Hot Video may have survived city hall's attempts to shut it down, but this distributor of pornographic video-tapes is not surviving unscathed.

In the last three months the store has been attacked four times, according to owner Don Mottershead; presumably by anti-pornography protesters.

In the first attack, the store's front door was kicked in.

In the latest attack, just last week, the store's windows were egged and spray-painted with anti-sexist slogans.

Mottershead reported that total damages have reached more than $2500 (the cost of replacing a window is $500, he said), and that he has been forced to employ a night-watchman to guard the premises.

After the latest attack he installed unbreakable wire-mesh windows at a total cost of $1,000.

In an unrelated incident earlier this summer a Red Hot Video outlet in Vancouver was firebombed by anonymous protesters, and suffered extensive damages.

Last spring Victoria's City Council passed a by-law prohibiting the distribution of pornographic video-tapes in an unsuccessful attempt to put Red Hot Video out of business.

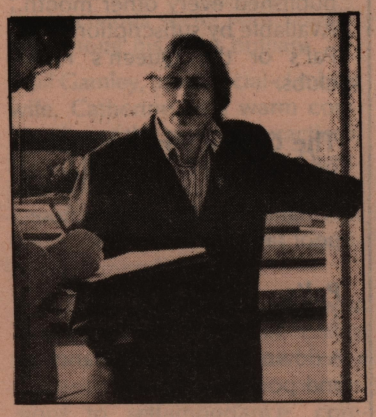
on the SPOT

Curious about students' attitudes towards the Senate, the MARTLET ventured out to ask unsuspecting passers-by two questions:

Would you like to be a student representative on Senate?

What are the issues student senators should raise?

John Graham — photos by Phyllis Johnson



Brendan Read — Perennial student

"I'd considered being on Senate. I'm particularly concerned about students who come here and don't know why. This system isn't appropriate for high school graduating students. They become apathetic and alienated because of the size, pressures, and new environment. There should be a University College, or some form of less pressured environment for the first two years."

Sue Maaker — 3rd year Education

"That's a difficult question because of the demands of my classes and I'm not sure of the responsibilities. I think they should be concerned about communications — letting students know what's happening. I'm concerned that after you pay your tuition they still want more money for things like art supplies and photocopying. Also, courses that are given 1.5 credits are sometimes worth more because they're harder. They should consider the value of a course in giving out credits.

Kirsten Dow — 1st year Fine Arts

"No, I don't have the time. It's hard to know what the issues are. I pay my AMS fees, but I don't know what they're doing. There's a lack of advertising about the Senate and how things work in general."

David Robinson

"I have no idea what Senate would entail. I think the same issues apply to Senate as to the AMS Board of Directors. There should be people there students can talk to — who will listen. Let's get accessible representation — then we can talk about stopping cutbacks."

Ian Lane — 1st year pre-commerce

"I don't have the time for the Senate. I know very little about what it is. I would like them to discuss what the government is trying to do about student funding."

Barb Acheson

"No, I don't think I want to be on Senate, I have enough to do. There should be more personal contact between students and professors. Professors should also be more standardized in their marking, there's too much variation. Nothing else."

ATTENTION GRAD CLASS '83
DON'T FORGET!

WATCH THIS SPACE FOR FUTURE EVENTS

Gay /Lesbian resources in Victoria

UVic Gay/Lesbian Organization (GLO)
c/o SUB General Office or phone 381-8139

GLO is an AMS club that is open to all students, faculty members, and staff. We meet weekly (Tuesdays at 7:30 Clearihue C305). GLO is a social and educational organization that provides support and services to the campus and the Victoria community. Two of our present projects are establishing a phone line and donating books to the UVic library. We also have resources to put you in touch with any other group in the city or across Canada.

Island Gay Community Centre
The "umbrella" organization for gay groups on the Island. The IGCC is open to both men and women, and operates the Gay Cafe)1923 Fernwood Rd. Thursdays, 7:00—10:00 p.m.), which offers music, coffee, and snacks in a coffeehouse atmosphere.

Flagrant Newsletter Collective
Box 1604 Station E
Victoria, B.C.

A Victoria Lesbian newsletter, Flagrant is published about once every other month. The Collective also sponsors dances and sports events.

Network
Dept. 7, Box 4276
Station A
Victoria, B.C.

A gay newsletter for Victoria, published every other month. Available by subscription or at Pal's or the Queen's Head clubs.

The Queen's Head Club
900 Carlton Terrace (Esquimalt)

A nightclub with a dance floor, pool table, and lounge.

Pal's
1325 Government St.

A downtown bar with dancing and pool.

Coming Out Radio/The Lesbian Hour

Produced in Vancouver, they can be received here on 90.5, Cable FM. The shows are made up of interviews, music and news.

Everywoman's Bookstore

The store carries an extensive collection of books by and for women, feminist literature, children's books, and "lesbiana". It is a central meeting place for Victoria's feminist community.

Uvic Women's Centre

Located in the Student Union Building (Room 106), the Women's Centre offers peer counselling, self-defence courses, and a library, as well as being a central meeting place for women. They also maintain a resource list for referrals top doctors, legal aid, and other services, and have an up-to-date bulletin board that gives information on community activities.

Victoria also has two women's facilities that are very positive to gay lifestyles:
Women's Cafe
1923 Fernwood Rd.
Wednesdays, 8:30—12:00 p.m.
A coffeehouse with occasional live music and entertainment. All women and children are welcome. $1 admission fee.

Alma Mater Society Financial Statements May 31, 1982

William McCreadie & Co.
CHARTERED ACCOUNTANT

WILLIAM McCREADIE, C.A.
BRUCE TAIT, B.Sc., C.A.

STE. 200, 818 DOUGLAS STREET
VICTORIA, B.C. V8W 2B6
TELEPHONE 388-7043

AUDITORS' REPORT

To the Members of
The Alma Mater Society of
The University of Victoria:

We have examined the balance sheet of the Alma Mater Society of the University of Victoria as at May 31, 1982 and the statements of revenue and expense and operating surplus, source and use of operating cash, and investment in fixed assets for the year then ended. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances, except that revenues from the following sources were not susceptible of complete audit examinations and our work in respect of these operations was limited to accounting for the amount recorded in the books of the Society:

- Student Union Building Operations
- Daycare Operations
- Academic Affairs
- Clubs
- Publications
- Activities
- Miscellaneous Budgeted Activities

In our opinion, except for the effect of any adjustments which might have been required had we been able to perform a complete audit examination of all revenues, these financial statements present fairly the financial position of the Society as at May 31, 1982 and the results of its operations and the source and use of its operating cash for the year then ended, in accordance with generally accepted accounting principles.

W. McCreadie & Co.
Chartered Accountants.

ALMA MATER SOCIETY
OF THE UNIVERSITY OF VICTORIA
(A Society Incorporated in the Province of British Columbia)
BALANCE SHEET
MAY 31, 1982

	1982	1981
ASSETS		
General Fund:		
Current Assets:		
Cash	$ 177,082	$ 114,891
Accounts receivable	32,030	24,242
Inventory - at lower of cost or net realizable value	9,116	8,966
Due from Capital Replacement Fund	17,335	...
	235,563	148,099
Fixed Assets:		
Furniture and fixtures - Student Union Building at cost	306,035	260,839
Less - accumulated depreciation	101,640	96,640
	204,395	164,199
Renovations - Student Union building at cost	132,998	127,576
Paintings - at cost	3,942	3,942
	341,335	295,717
	$ 576,898	$ 443,816
Capital Replacement Fund:		
Due from General Fund	$ ...	$ 6,375
Investments - at cost	105,668	102,066
Accrued interest	257	257
	$ 105,925	$ 108,698
Dr. Ewing Memorial Trust Fund:		
Funds on deposit with University	$ 43,084	$ ...

Exhibit I

	1982	1981
LIABILITIES		
General Fund:		
Current Liabilities:		
Accounts payable and accrued liabilities	$ 20,573	$ 10,653
Due to Capital Replacement Fund	...	6,375
	20,573	17,028
Investment in Fixed Assets - Exhibit IV	343,529	297,912
Operating Surplus - Exhibit II	212,796	128,876
	576,898	$ 443,816
Capital Replacement Fund:		
Due to Operating Fund	$ 17,335	$ ...
Fund balance appropriated for replacement of Student Union Building furniture and equipment - Schedule 2	88,590	108,698
	$ 105,925	$ 108,698
Dr. Ewing Memorial Trust Fund - Schedule 1	$ 43,084	$ ...

These Financial Statements Have Been Approved by the Council:

Exhibit II

ALMA MATER SOCIETY
OF THE UNIVERSITY OF VICTORIA
STATEMENT OF REVENUE AND EXPENSE AND OPERATING SURPLUS
FOR THE YEAR ENDED MAY 31, 1982

	1982 Actual	1982 Budget
Revenue:		
A.M.S. Fees	$ 345,095	$ 298,000
Less - Dr. Ewing Memorial Trust Fund Appropriation - Schedule 1	144,004	125,000
	201,091	173,000
Interest earned	8,827	5,000
Student Union Building operations - Schedule 3	136,866	50,000
	346,784	228,000
Expenses:		
Building and office - Schedule 4	74,990	71,600
President's department - Schedule 5	24,900	17,550
Vice-President - finance - Schedule 5	32,550	22,750
Vice-President - programs - Schedule 5	62,393	49,140
Vice President - service - Schedule 5	29,338	28,385
Miscellaneous budgeted activities - Schedule 6	7,800	3,500
Appropriation to Capital Replacement Fund	15,000	15,000
Fixed assets purchased out of operating fund - net	11,909	13,200
Provision for unallocated expenses	3,984	6,875
	262,864	228,000
Excess of Revenue over Expense for the year	83,920	$ ...
Operating Surplus - beginning of the year	128,876	
Operating Surplus - end of the year	$ 212,796	

Christmas Craft Fair

Friday, November 19th, Noon — 9 p.m.
Saturday, November 20th, 10:00 a.m. — 6 p.m.
Sunday, November 21st, 10:00 a.m. — 6 p.m.

Over 20 Exibitors
East/West Lounge
Student Union Building

Admission 25¢
All funds donated to the Student Council for Exceptional Children

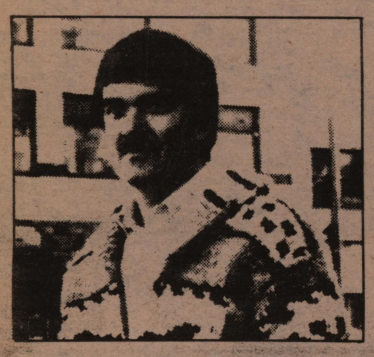
Sponsored by
EDSA
Education Students Association
and
Blue Moon Photography

Gay Awareness

Social worker claims framed, fired

Rob Joyce is a gay social worker. Until February 3, 1982, he was a highly successful job counsellor at Senator House, a hostel for young prostitutes in the Davie-Granville area of Vancouver. Being gay had worked in his favour when the B.C. Corrections Association hired him a year earlier. He served as a positive role model to the numerous gay street youths staying in B.C.C.A.-funded Senator House. Joyce's work was lauded by Minister of Human Resources Grace McCarthy and by his employer in a B. C. Corrections Newsletter.

Suddenly, on January 17th of this year, a co-worker informed Joyce that a 15 year old hustler was claiming Joyce had paid him $60 for a blow-job. Furthermore, the provincial child-abuse team had



been investigating the matter behind his back for four days.

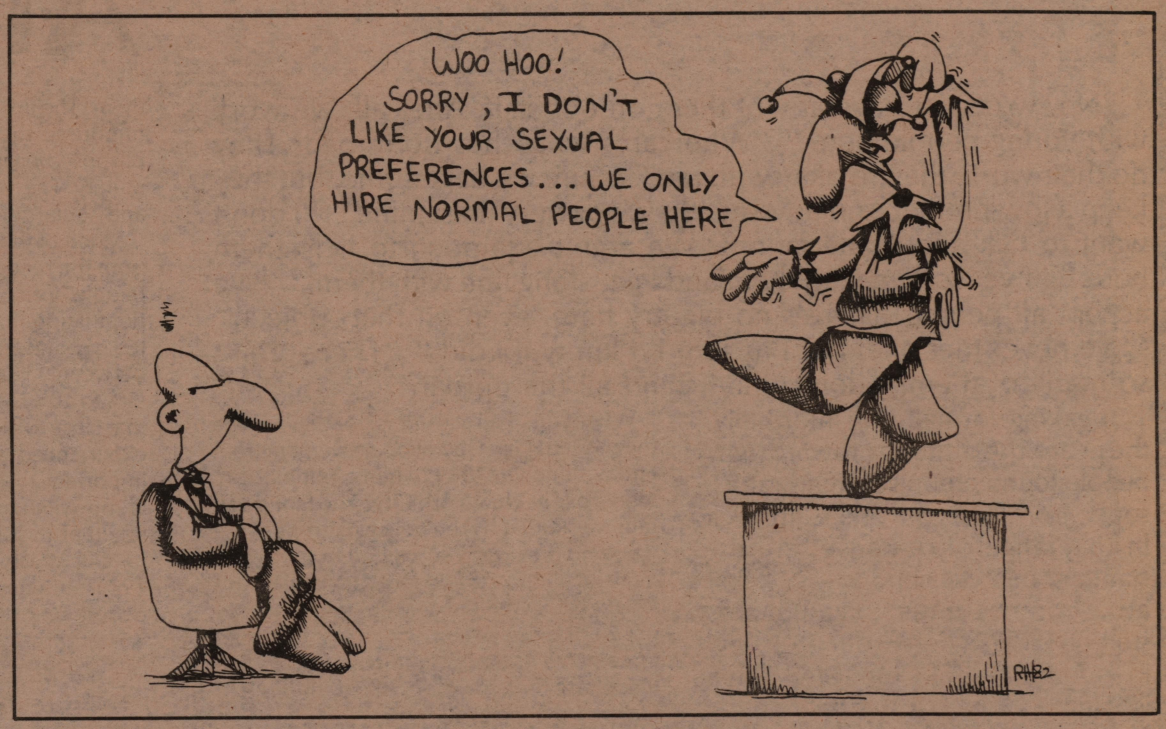
Joyce immediately denied the claim and offered to submit to a police-administered lie-detector test. He was refused. He continued to attempt to vindicate himself until February 3, when he received a letter of dismissal from his employer. The B.C.C.A. had terminated his contract on such charges as using working hours "to attend to matters of a personal nature" and "being uncooperative, unpleasant, demanding, and hostile"; euphemistic, negative ways of describing his efforts to defend himself.

Joyce claimed he was being framed, and filed a complaint against B.C.C.A. with the Provincial Ombudsman. He was sure it would rule in his favour, but the investigation took several months. In the meantime, he learned that his name had been put on a list of suspected and confirmed child-abusers which the Protections Complaints Bureau of Human Resources has maintained since 1965. Again, he was given no opportunity to defend himself; although he was reported to the Bureau on February 22, he did not learn this had happened until May 7, when a Bureau worker notified him unofficially.

At the time, the Bureau's list was permanent and people appearing on it had no recourse to appeal. Only in June, because of publicity and lobbying surrounding Joyce's case, did the Bureau change its policies. Now it must notify the individuals it lists, and review unsubstantiated cases after three years.

On June 30, Ombudsman Karl Friedmann released his long-awaited report. He confirmed that Human Resources had used unfair procedures in its investigation. He recommended the case be re-opened, that the inquiry follow the new child abuse registry policy guidelines, and that Joyce be informed of the results.

However, the Ombudsman serves a purely advisory role; it cannot enforce its recommendations. When Deputy Minister of Human Resources Jim Noble refused to re-open the investigation, and offered only to review the case in three years time, Rob Joyce's



fate was sealed. Unless Joyce can get all parties concerned to withdraw their accusations in writing, he will be effectively barred from working in his profession for at least three years.

His only recourse now is legal action. He plans to demand clearance of the accusation as well as damages for his wrongful dismissal. His will be an important test case for the right of all individuals to due process. More specifically, it will be a critical precedent for gay/lesbian job rights, since it appears that Joyce has been denied due process precisely because he is gay. THE BODY POLITIC in its October editorial wrote that "his employer seemed to have believed that, since he is gay, the charge of having sex with a minor *must be true.*" In this respect alone, the case merits the attention and support of everyone who is concerned with civil rights in B. C.

It will be expensive, as precedent cases usually are. The Rob Joyce Legal Defense Fund, which estimates legal costs to be ten to twenty thousand dollars, urgently needs contributions. Please send what you can afford to:

Rob Joyce Legal Defense Fund
c/o Gay Rights Union
Box 3130, M.P.O.
Vancouver, B. C.
V6B 3X6

— David Lee Jackson

Gay / Lesbian Organization on campus

Gay men and lesbians have their own group on campus, the Gay/Lesbian Organization (GLO), formerly the Gay Focus Club. The group is an AMS club, open to all students, faculty, and staff members who are gay or supporters of gay rights. People outside the university are encouraged to attend.

The club's primary functions are educational, social, and supportive. Films and speakers will be sponsored through the year. A speaker's bureau exists in the club to provide speakers to classes and interested organizations. A phone line for community information and crisis calls is being formed and will begin operation this winter.

Meetings are held every Tuesday at 7:30 in Clearihue C305. All interested persons are welcome to attend, and a special invitation is extended to friends and family members of gays.

A potluck dinner will be held Tuesday, November 9 in C305 at 7:30. Bring yourself, your food, your friends, refreshments! (No hard liquor, please.) We will be discussing which books to donate to the UVic library—all suggestions welcome.

Homophobia at city hall

Homphobia is alive and well and lurking in Victoria City Hall.

A Gay Pride Week was held last June as a joint project of several organizations in Victoria, including the campus Gay Focus Club. The week was proposed as a series of celebrations by and for the gay community, with art shows, films, and speakers.

Gay Pride days and weeks are traditions that started with the Stonewall riot, the first step in the fight to end prosecution of homosexuals in North America. When Mayor Harcourt in Vancouver made a proclamation supporting the celebrations there, the Victoria committee approached Mayor Peter Pollen, asking to have the same proclamation made here.

A curt letter was sent to Island Gay Community Center co-chairperson Barry Goddard, informing him that City Council deemed it "inappropriate" to sanction Gay Pride Week. June, he was informed, had been set aside to celebrate senior citizens.

Goddard attended the next City Council meeting, with a dozen members of the IGCC and former co-chairperson Sandra Benson. Benson went before council to ask for an explanation of their response. Upon hearing the group she represented, Pollen informed her that if she didn't like it, she could "tell [him] at the polls in November."

When she asked if he was not discriminating against the gay population and trying to make a moral judgement against Victoria citizens, the mayor ordered her to leave.

Goddard spoke next, asking if the mayor could explain his grounds for refusing to issue the proclamation. Pollen refused to answer, and announced that there would be no further discussion on the topic. He called for a vote of confidence from Victoria aldermen, and received unanimous support, including a vote from alderman Robin Blencoe, who had previously stated his support for the gay community.

To add injury to insult, Ms. Benson was fired from her job for her work in Gay Pride Week. Her boss informed her that the reputation of the office (a non-profit society for ethnic cultural preservation) could not afford the risk of keeping her on. Benson was a private secretary. secretary.

Montreal police harassment campaign

The gay community here is charging that police harassment has recently increased, but city police deny an anti-gay campaign is underway.

David Cassidy, president of Montreal's Gay Info, confirmed that his organization and other gay support groups have received an increasing number of calls reporting harassment and asking about civil rights.

But because the calls are fielded by so many people he adds that it is difficult to judge just how large the increase is.

Cassidy compared the current situation to the police "clean-up" during the 1976 Olympic Games held in Montreal. Although no raids have yet been made, Cassidy said "police are visiting bars more frequently."

Police Captain Julien Hivon of Precinct 25, a downtown district that covers a number of known gay hangouts, denies that any specific effort is being made.

"When we make an arrest, we don't ask who they are."

But Cassidy insists that gay harassment is becoming a serious problem, in "shopping malls, on some streets and especially in bars." He says police are trying to "flaunt their authority," particularly because of upcoming municipal elections.

One member of the gay community, who has worked with gay support groups but who asked to remain anonymous, described a specific incident:

Last week, he said, two police officers posing as gays on a downtown street, picked up five men within a half hour.

The officers brought the men to Precinct 25. The observer caught up with them there. He discovered that they had been read their rights and told them that they were being held illegally. After the five men left, the police, according to the source, gave him a hard time but could not detain him.

"Police were playing on people's ignorance," he said.

"The police can't put you in a car unless they arrest you and read you your rights," Cassidy said. This is in accordance with the new Canadian constitution.

Police have also been asking gays to produce ID. "Anyone without proper ID can be locked up for 48 hours," Cassidy said.

Captain Hivon said he has never heard of these methods being used in his precinct. "We look around on all the streets, just like any other district."

Cassidy says some callers have reported "queer-bashing, robbery and psychological abuse" on Mount Royal. He adds police are not responsible for this.

The gay community is also avoiding the mountain because of rumours of gay homicides, but no one seems to know where the rumours are coming from.

Captain Hivon said "I haven't read anything about it (the murders) in the papers."

Cassidy has heard the rumours second-hand and said he wouldn't be surprised if the rumours are being spread in an attempt to keep gays off the mountain.

Cassidy knows of no evidence of gay murders.

FEATURE

An emerging gay

"No, we don't have any of them on our staff. After all, we work with young people here." "Who cares what they do in bed? They do their work, they're okay with me." "Sure we have some, but they keep a low profile. And anyway, they look very masculine." "I don't want to talk about aberrations. We aren't equipped to help them here." "I've worked with them and I get along fine with them." "We accept all people. There's no bigotry here, even on that subject." "I've never met one, but I'm sure I'd know if I did." "There aren't so many of them. I don't understand all the uproar."

Speaking formally or informally, these are the attitudes towards gay people found among administrators, supervisors, and co-workers. Implicit in this range of responses are the standard misconceptions — i.e., that all homosexuals are male, stereotypical in behaviour, sick, few in numbers, child molesters, self-isolating, and are to be defined exclusively by their genital activity.

s. benson

Yet if society has been uncertain about how to deal with homosexuality, it is simply because we have known so little about it. With the modern Gay Liberation Movement, things have started to change. The repression and punishment of the past seem to be giving way to new awareness and understanding.

Gay Liberation is all around us. Gay newspapers like THE BODY POLITIC and THE ADVOCATE appear on many newsstands. Radio hotlines and television talk shows feature discussions on homosexuality. The women's music industry, a largely lesbian phenomenon, has grown in recent years into a multi-million dollar business. There are gay parades, gay churches and gay synagogues. Even Hollywood has jumped on the bandwagon, producing a spate of successful and not so successful gay movies.

Where did it all start? It is popular to date the modern Gay Liberation Movement from Friday, June 29, 1969, when a popular gay men's bar in New York City, The Stonewall Inn, was raided by the police. Patrons of the bar, who previously submitted to such raids quite placidly, responded with anger and fought back. The police were forced to barricade themselves in the bar until reinforcements arrived. Although arrests were made and the crowd dispersed, things had reached the breaking point.

Gays and their supporters gathered the next night in Sheridan Square to protest the vice squad action. Another confrontation with the police occurred. The riots continued for four more nights until things cooled down, but out of this confrontation the popular Gay Liberation Front was born.

Lesbians and gay men have faced many of the same difficulties as other minority groups. But gay people also have their own problems because they are not easily identifiable. Being stigmatized kept many gay people from identifying themselves publicly; yet, no significant change could occur until gay people were prepared to organize and speak for themselves.

The Stonewall riots were followed by the emergence of a flood of gay groups across North America. Gay people began to appear publicly, and much to their surprise, they found that their worlds did not collapse on them. The first few leaders were followed by hundreds, then thousands. A new sense of purpose began to emerge in the gay community. The 1970s became a decade of legal and social reform.

Much of the impetus for this reform came from the recognition by lawmakers that gay people form a significant portion of the population. In North America, the committed gay and lesbian population ranges from between 11 million and 44 million people (5% to 20%). Alfred Kinsey's research shows that close to 40% of the male population has experienced a same-gender sex act. More important than research statistics, though, is the willingness of gay people to gather together in support of a common cause. A rally in Washington, D.C. on October 14, 1979 attracted an estimated 250,000 gay people and their supporters.

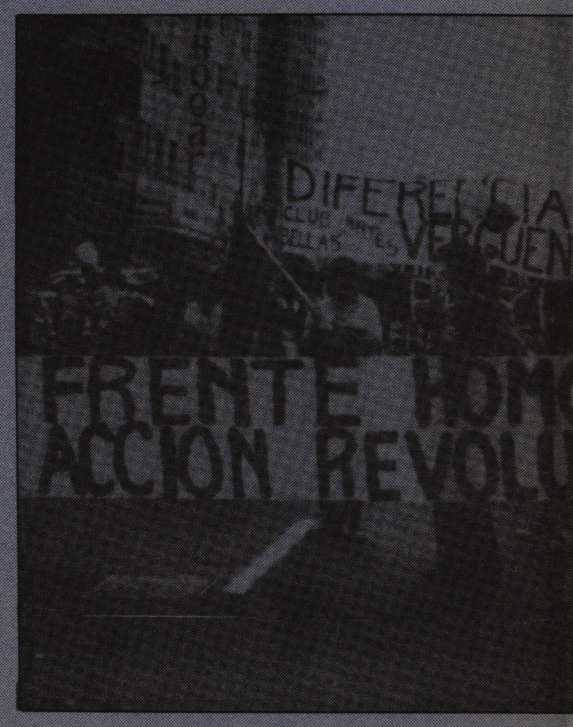
Newspapers have been filled with reaction against the visibility of lesbians and gay men.

The ever increasing concentration of gay people in gay ghettoes throughout the seventies has provided a great source of power in the gay community. But as writer Scott Tucker points out, ghettoes of all kinds are contradictory in nature; for gays, as for many others, they are both a concentration camp and a liberated zone. "The Jewish ghettoes of Russia and Eastern Europe nourished a rich culture but the Cossacks knew where to find many victims when they were in a mood for a pogrom. A ghetto is somewhat like a factory where many people are gathered together to be exploited, but where they also have the power to call a strike and take over the place themselves." This increased gay visibility has certainly sparked an increased reaction.

The pages of newspapers have been increasingly filled with the institutionalized reactions against the growing visibility of lesbians and gay men. Anti-gay agitation by born-again christians such as Anita Bryant, increased harrassment by the police, and contentious civic election campaigns have all been given high media profile. In spite of the vindictive nature of these attacks, they indicate a clear change over similar practices in earlier decades.

Once, police arrests were directed exclusively towards individual people often isolated, usually closeted. In Canada, police have begun to direct their attention towards the gay community collectively, interfering in social spaces where gay people gather. The gay community has begun to respond collectively.

On February 5, 1981, at about 11 p.m. approximately, 150 police officers coordinated by police intelligence descended upon four Toronto steam baths arresting 286 men as found-ins and a further 20 as keepers. The reaction in the Toronto gay community was swift and collective. The result was an unprecedented series of large and militant demonstrations.



Lesbians/gays orga

The largest came just 24 hours later. At midnight on February 6, crowds began to gather at Yonge and Wellesly Streets, near the centre of Toronto's gay ghetto. The crowds began to march towards Police Division 52. In the words of reporter Gerald Hannon:

The atmosphere gets uglier — by this time the march has attracted a peripheral crowd of twenty to thirty straight men. As the crowd surges towards 52 Division chanting "Fuck you, 52! Fuck you, 52!"; they counter with "Fuck the queers! Fuck the queers!" In a final desperate and quixotic gesture they link arms and try to block University Avenue. By that time it's thirty against three thousand and it's no contest — a short scuffle, and they scatter.

We reach 52. The stabbing lights of the TV cameras pick out an astounding sight — cops, one hundred and ninety-five of them, standing shoulder to shoulder completely surrounding the front of the building. Our line surges up and slaps against theirs but theirs doesn't break — even when the crowd gives

Lesbian / feminism: divide and conquer

The connection between lesbians and (other) feminists has at times been awkward at the best; nonproductive and destructive at worst. Too often, women who allowed the division between "straight" and gay to splinter a movement that is, in reality, working for *all* women.

Various aspects of this division are important. Who divides women in this manner? Ourselves—men—the media? In what areas can/should lesbians and their "straight" sisters work together?

Much of the "second wave" of the feminist movement which surfaced in the United States and Canada in the last four years of the 1960's was rooted in middle class suburbia. And the movement at times still reflects the bourgeois "liberalistic" stance; simply tolerating lesbians rather than truly accepting them.

Men and the male-dominated media have played their part in divisions between lesbians and other feminists. Striving to establish the movement as a solid "respectable" group within society, it has often appeared to be in the best interest of feminist groups to disassociate themselves from lesbians in the public consciousness.

And how many men have used the label of lesbian as a subtle put-down of "straight" feminists?? This divide and conquer approach has been used effectively more times than feminists would care to admit.

Divisions between women have also been initiated by lesbian women. Psychologically, lesbian women hold the opinion of simply withdrawing from the "straight" male world; they do not have to rely on men for emotional support. But by withdrawing in this fashion lesbians also risk leaving other women behind.

Ruth Wilson in FROM THE CLOSET TO THE COURTS deals with this issue. Wilson maintains that lesbians must see issues such as abortion, divorce, and birth control as important to all women—gay or "straight". Wilson points out that this attitude is the only realistic one as many lesbian mothers and lesbian ex-wives have themselves gone through the nightmare of custody and divorce battles.

It is necessary for both lesbian and "straight" feminists to channel their energies toward forwarding the cause of all women. We must not allow fear, ridicule or lack of sensitivity to cloud our vision of women of a class as we move toward our future goal of total freedom.

Cathie Archbould/Megan J. Davies

M

In every society there exists a unique set of unspoken principles by which both men and women are pressured to follow. These so-called "social norms" play an enormous role in the way men and women perceive themselves and each other. By following these guidelines men and women become what they believe society hopes and expects them to be. Thankfully, the sexual revolution has radically altered some of these "norms" by offering, at least to women, the chance to create for themselves a life entirely suited to their own needs, regardless of social demands.

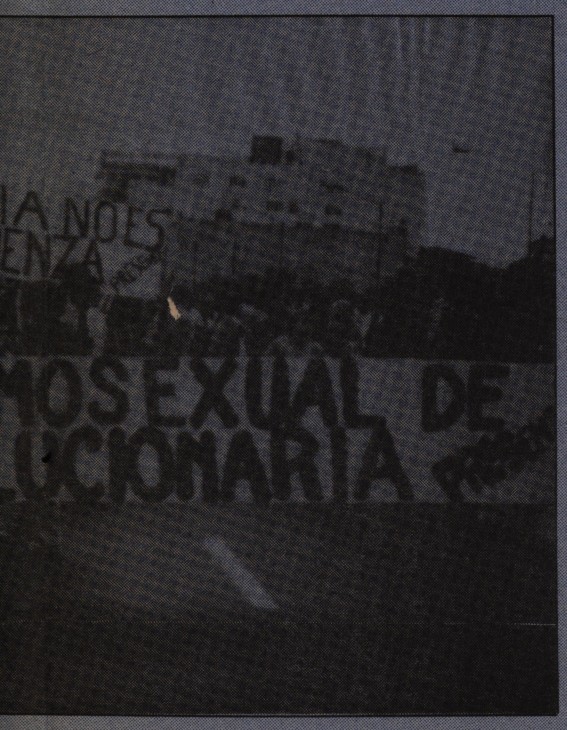
No longer are women compelled to lives of domestic bliss for the sake of their husbands, nor are they ostracized by family and

ay consciousness

them the Nazi salute, even when the crowd spits in their faces.

There is only one target left and someone has only to suggest it. The name comes booming over the sound system: Queen's Park.

The Ontario legislature is a scant ten minutes away, and the focus of a particular



organize in Mexico

hatred in the last six weeks since all three political parties backed away from an opportunity to legislate human rights for gay people.

The crowd seethes up University Avenue, and the front line of marshals is having more and more difficulty trying to contain it. They link arms, stretching themselves across the front, but as the thousands of marchers take their first step onto the vast expanse of lawn that sweeps up to the legislature, the front line crumbles and nothing can hold people back. They run, hundreds of black figures against the snow, heading for the massive oak doors of our legislative assembly.

They get there before the cops do and for a few thrilling minutes dozens of bodies throw themselves repeatedly against the doors, and even people halfway back in the crowd report seeing the doors vibrating in the probing light of the television cameras, and hearing the hollow booming of bodies thudding against the barriers.

But that sound is the signal for the cops to come down with a viciousness they'd kept in check till then. A wedge of some twenty officers forces its way through the crowd, and punching, kicking and shoving they beat the crowd back. One man's face is bloodied. Another man is shouting that his sister has been hit over and over again by a cop. But somehow the clash has left both sides stunned, and organizers take the opportunity to encourage people to leave — in groups, for their own safety.

The gay movement has not inspired exclusively negative reactions. A positive portrayal of gay people on television and in film is one by-product. Until the early 1960s the same Hollywood production code that prohibited the depiction of a married couple in the same bed forbade even the mere mention of the word "homosexual" on film. Then, in a daring move, the British film industry decided to break with the production code and release VICTIM, a film about a blackmailed homosexual starring Dirk Bogarde. Of course in this film, as in many others of the period, the gay character commits suicide as exposure causes his world to crumble around him. However, the film forced a previously hidden subject into the consideration of large audiences, and paved the way for some of the more realistic media portrayals of gay people in the 1970s. In spite of narrow stereotypical presentations, like PARTNERS, we now have more openly gay characters on soap operas, in situation comedies, and on the stage. Just in the last year, Hollywood has given us PERSONAL BEST, MAKING LOVE, and VICTOR/VICTORIA.

The reaction in Toronto was swift...an unprecented series of large and militant demonstrations.

So where is the gay movement going in the eighties? It is rapidly becoming a commercial phenomenon as much as a political phenomenon. In 1980, THE ADVOCATE, the sixth largest bi-weekly publication in the U.S., had the firm of Walker and Strauman conduct a market survey. The firm, which also researches for giants such as Shell Oil and Toyota, came up with some surprising results. Targeted at THE ADVOCATES largely middle class gay male readership, the survey showed a median household income of $30,000 annually, about $10,000 more than for the comparable heterosexual male group. This extra $10,000 was spotted quickly.

What does this mean? Gay businesses in North America have flourished in the last several years, invading even the most conservative fields. San Francisco banker John Schmidt has founded Atlas Savings and Loan, a rapidly expanding gay savings institution. Mainstream businesses from Boodles Gin and Seagrams to Gitanes

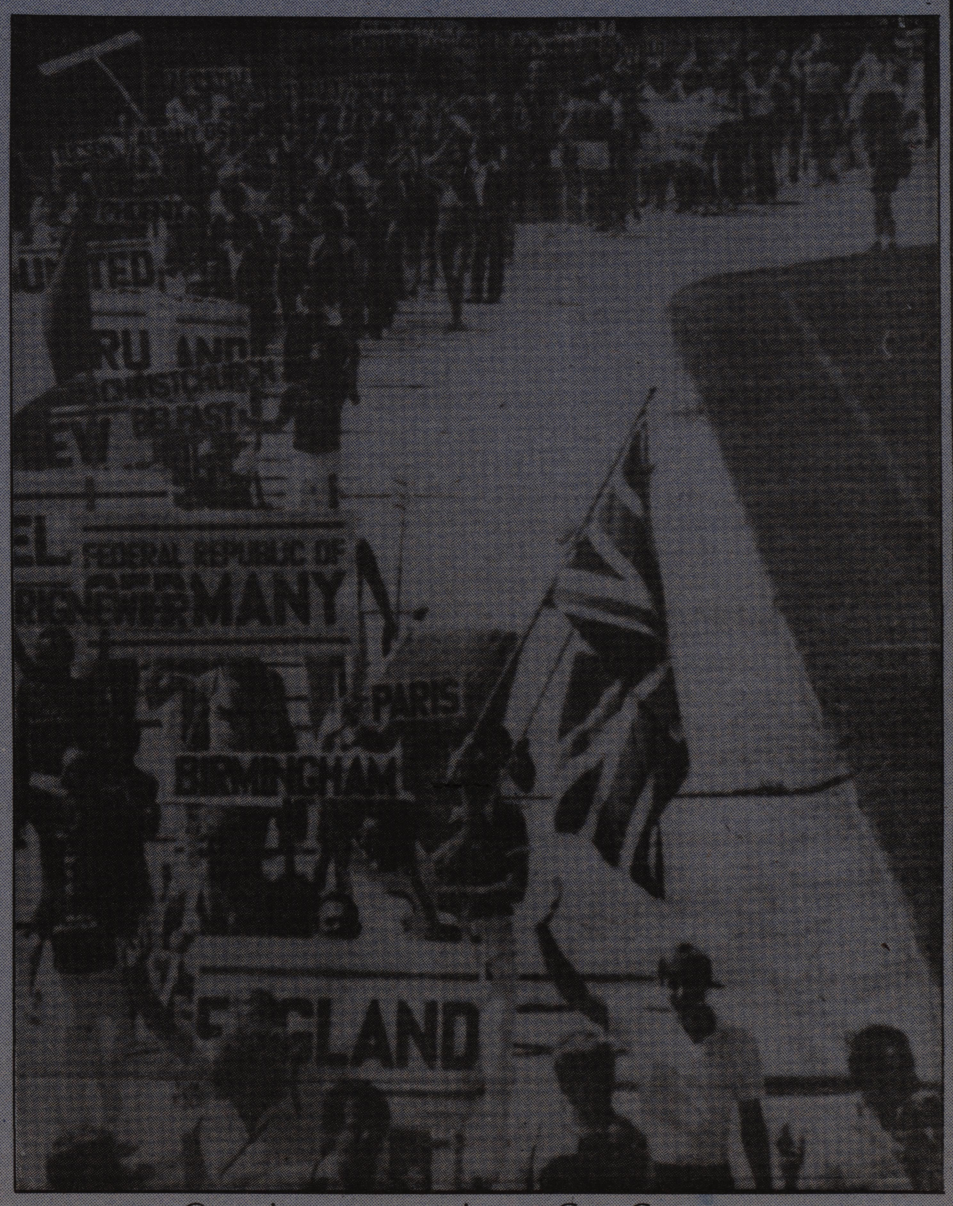
Much of the impetus for this reform came from the recognition gay people form a significant portion of the population.

Cigarettes have begun to battle for the gay dollar. The Gay Liberation Front's call for revolution has mellowed into the calm conversation of corporate boardrooms.

There are problems with this commercial boom. Some maintain one stereotype of the gay man is being traded in for another. And lesbians are still not seen as being big earners or big spenders.

The commercial boom, while it may go a long way towards changing popular attitudes and conceptions, will not change the laws. In Canada, only one province, Quebec, and a handful of cities have laws which prevent discrimination on the grounds of sexual preference. There is little protection here in B. C. for the gay person who loses his or her job because of discrimination. Yet the struggle is out of the closet now, and firmly in the public eye.

warren obriain



Opening ceremonies at Gay Games

Men's liberation and the gay male

friends if they choose a career over familial duties. Women have, at long last, become free spirits, no longer chained to the principles which had ruled over their predecessors.

Men, on the other hand, have not experienced a similar emancipation; rather, regardless of what many may think, men today are still very conscious not only of what traditional society demands of them, but of their male peers as well. One may cringe at the notion of the "Macho Man," but that image is still very much alive today.

As a gay male, I have witnessed this pressure successfully applied on several of my old straight male friends. I, too, have felt its effects. Back in junior high school, the ultimate insult one male could hurl at another was to call him a "faggot," or words to that effect, and I'm sure it's still the same way today. No one, including myself, would have dared to tell the person who said it that "faggot" was a derogatory term unjustly applied to a sector of the human community, even though the racial slurs of, say, "chink" or "nigger", equally derogatory to certain groups, might very well have evoked some sort of protest.

The reason behind it is clear: to say that one is offended by such gay slurs is almost like indicting oneself—or, at least, such is the perception, since homosexuality is the antithesis of all that is supposedly "manly." This reasoning is also why many males still resist the temptation to cry openly, and ridicule those who are neither athletically inclined nor exhibit a raw passion for TV sports. For many males the Ideal Man is one who is outwardly virile and emotionally stern—i.e., always "in control." Ironically, many women are turned off by such a facade.

This masculine ideal is also why many men are filled with revulsion when confronted by the issue of homosexuality. By growing up with the idea that all gays are limp-wristed jokes who float on air when they walk, they also become conditoned to the idea that gays are somehow less than human. The stereotyped gay lacks the masculine qualities they demand of themselves. Hence, while matters have changed somewhat for the better, homophobics still exist in large quantities, partially due to the fact that many straight males have yet to come to terms with what is truly "manly." Thus, since there are those who remain faithful to the prevalent macho myths, men are still far form being truly "liberated" from the confines of our past.

This is not to say, of course, that gay males themselves escape unscathed, for there certainly are those who also adapt to the traditional principles of masculinity, despite their sexual preference. In the same context, there are also many straight males who understand the complexities of human nature. They are neither offended nor threatened by homosexuality. They realize that, in the end, people are merely people, and it is futile to try to place labels on groups simply for the sake of a few mythical ideals. It is only through a little compassion and understanding that men will finally break through the stubborn barriers imposed on them through years of social conditioning. If we succeed, homosexuality will no longer be considered a dirty word.

b.l.

Breaking the silence

It is hard for us. Women who love women. At a young age I knew I deeply cared for my girlfriends. I liked to play with all the girls. I looked forward to games of pretend; knowing full well I was not pretending at all. Every little girl thought boys were icky. They had germs, "fleas" we used to say. They played with snakes, in dirt, and they were rude.

Suddenly my friends were not around as much. "Gee, boys aren't all that icky, they're kind of cute and they like me! They like me!" I was devastated, I felt a pain, though not certain of what it was, all the way through my body. "They like me!" I like her. I wanted to say it "I like you—I want to be with you." But inside I knew I couldn't, shouldn't tell her. I was different. Girls don't like each other the way I like them. It was then that I knew, instinct, that I had a secret, to be kept to myself until the right time. But when was the right time and when would it come?

High school was painful. All of us, to one extent or another, were experiencing puberty. Phys. Ed. was the killer though. You know you're different, you like to look, but you cannot pause at one body too long. Then they would know. No one must know. But you have to tell someone. You have a crush on your best friend. You make up an excuse to be with her. You're on the bus together, sitting side by side. You can feel her next to you, warm and soft. Your legs keep moving towards hers when the bus turns a corner, almost touching. You decide that on the next curve you will touch her leg with yours. It happens. You turn to the window, your eyes closed expecting her to push you away, she doesn't. You become excited, though in a small way. You mustn't keep it up for too long. You wait for the next curve on the road. You're so happy—you touched her.

Remember that day you went to her house, you said you were having trouble with a couple of the problems in math. "I just don't get them", you lie, as the both of you lay side by side on her bed, looking at the textbook.

"Lying like this is giving a cramp in my back, will you rub it for me?"

A sudden pang hits you in the stomach, you feel slightly queasy, an electric jolt runs through your whole body. You think you're going to die. You can touch her, she wants you to. You gently stroke her back, then firmly squeeze, trying to get rid of the knots, and again you tenderly move your hands across her back. You wait, hoping she will turn to you, touch you, kiss you. Fantasies of what it could be like run through your mind.

"Okay, that's good, " she says, and lifts herself out from under you. "Let's get these problems done."

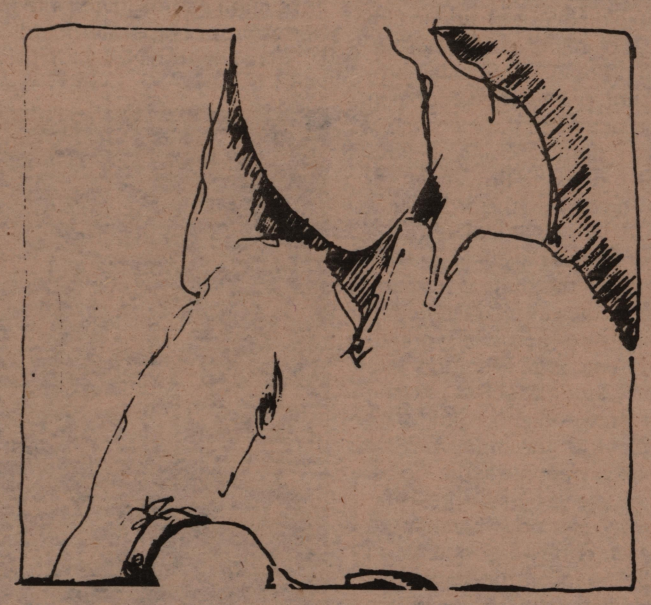
You try very hard not to be disappointed, but you are, very much. You become silent and start to pout.

"What's the matter with you, you're so moody lately," she points out very matter of factly. You feel remorse, some guilt, rejected, dejected, neglected, suspected. Oh no. Does she know? You panic, you want to leave, you mutter something and leave quickly. God, you hope she doesn't know.

In the next few days she meets that boy she's had her eye on for some time. They date a couple of times. Then they are going steady. You rarely see her. She won't even help you with math anymore. You find you have nothing to do with yourself. Soon you and she just exchange polite hellos briefly in passing. You wonder if ever there will come a time for you to be able to tell someone how you feel. You wonder if you can ever meet someone like yourself, a girl who likes girls.

You go out with the boys when they ask. Not because they're cute or fun to be with. No, you say yes to them because your so-called friends start to whisper as you go by. Your mother asks you what the problem is. You want to tell her, but you can't, it will hurt, you just say forget it, and you struggle through three hours of romance and awkward petting just so people won't talk. You contemplate suicide.

You struggle through high school as best you can. Five years of meeting girls you know you can't have, years of wondering maybe that girls is like me, finding out, no she isn't. Five years of dating that you really think is a waste of time. Sometimes you feel guilty, sad because you know these boys just don't stand a chance. But you have to, you mustn't let anyone know.



Your classmates already have driven someone away from the school. "She's a butch, you don't want to be alone with her."

She's hurt and she's gone. You didn't even have a chance to find out whether it was true or not.

You can't stand these protection dates anymore, so you invent a boyfriend from out of town. You hate lying—but you find with every question you are deeper and deeper into a lie. You are screaming and crying inside. You are lonely. You are different. Other students know you are different—they're not quite sure how yet. But you know it is just a matter of time.

Not many people ask you out, you go to school, you go home. You don't talk to your parents. You spend hours locked away in your bedroom. You have found secret spots to hide away from everyone, just so you can be alone, so you can think, so that the pain isn't so bad. Sometimes you fantasize, sometimes you cry, mostly you think about dying.

Grade 12 is a year of partying, of exploring, but you don't. You get a little rebellious, your language is attrocious, you have to prove to your mother that you are not on drugs. One day you walk out of a class, you're in a good mood, you don't really care what's going on, for a moment you are unaware, you let loose, you're up and you're happy—then it happens:

"There goes that lesbian dyke."

You feel as though a glass mirror just shattered in your body. They know. You're scared and angry at the same time. Which do you act on? You can't just walk away, pretending they weren't talking to you. You know that they know you're aware it was directed at you.

You run out of school crying, vowing at the same time you will never set foot in it again. Racing in your mind and your blood is the vision of you kicking your classmates' skulls in. You see blood on their faces and you are chanting "you're gonna pay, you'll all be sorry." And you see blood again, but this time it's real and it's trickling rapidly over your fingers, dribbling onto your blue jeans. You realize you've slashed your wrist with the cute little penknife-keychain your once-upon-a-time best friend gave you. You throw yourself down on the ground in a fit of tears, in complete exhaustion, in utter hatred.

they find a job or continue with school. But

The secret is out. Everyone knows or thinks they know you're gay. They know you slit your wrist and they know why. Nobody is paying—except you—and you want to do it again, make the wounds bigger, deeper, make them count, this time to have it end. But you don't, and you feel that this is the worst hell there ever could be. Hell on earth.

Graduation holds only one thing for you, goodbye forever to high school. Goodbye, good riddance to the clods. You want to get on with your life.

Everyone is spending their times at the beaches having a relaxing summer. Before the beaches are places you avoid. You want to be away from everyone, you feel you want to be on another planet, far away from all the hurt. So you get a job. Your parents are proud of you, you guess that counts for something. Deep inside, you are yearning for a woman. Soft and gently to be with. To kiss, touch, be with. You've heard that such and such a bar is gay. But you're scared. What if somebody sees you? And you've heard that they're unclean, and only truck driving, cigar smoking butches hang out there, or men that resemble women. You can't go there, you think. But what are you going to do? You can't go on living like this. Work, sleep, eat, then do it again.

Too many lonely nights, nights that you satisfy a desire by yourself—but it's more frustrating than relaxing. You're more moody than ever, you never smile, you're drinking too much, and you're up to smoking three packages of cigarettes a day. Your boss is noticing. You receive a warning. Your work is not up to par and your attitude is bad. You try your best but you feel it is futile. You want to tell someone how you feel, you want someone, a female, someone to love you.

Almost on the edge, separating life from death you get a letter from your high school:

> You are warmly welcomed to attend a homecoming. Attached is an events calendar. Please phone or write us of your participation . . .

It goes on but you don't care. You crumple the letter and throw it in the wastebasket. Who needs that shit. Something in your head says to retrieve the letter. Why? You take it back out and press out the creases. At the bottom, you notice who it is signed by. It's that undergrad who used to follow you around. Your memory takes you back. You find yourself smiling remembering her.

You overheard her saying she was absolutely no good at writing essays, you felt kind that day and offered your services. "If you'd like, I'll help." She accepted the help. You had a somewhat aloof friendship. She would ask you, as embarrassed as all hell, could she please borrow $2.00 for lunch. You gave it with a smile. The next day she would track you down and return the money thanking you profusely and what would she do without you.

You read the whole letter and look beneath her name, Vice President, Student's Council. You didn't think she had it in her. Suddenly you find yourself wondering, did you miss something? Then you realize that you're smiling and you're happy. That hasn't happened in a long time. You decide right then and there that you are going, screw the rest of your classmates, you'll go see her. Now you've got something to look forward to. You're filled with anticipation, you can hardly wait.

The day finally comes. You're ambling around the halls. You bump into a couple of old classmates. On the outside things seem to be pretty well forgotten, but you know on the inside thoughts are running wild.

You make polite, short conversation, an old teacher—one of your favorites, taps you on the shoulders. Flashes of memory come into your head. You talk for quite a while. She's pleased you've done so well on your own, and just a short while from graduation. She's a little disappointed to hear you've not kept up with your writing. The fact is you have—but how can you tell her you've been writing of secret thoughts, thoughts about female lovers. You decide it is best just you say you haven't had the time, but you do have some ideas kicking around in your head.

Then it happens. It's her, she's there. You hear your name. You turn and she is coming towards you, with open arms, ready to embrace. You hug tightly in the hallway of your old high school, at first you don't know whether to hold her back or not. You glance about quickly to see who is gawking at you. Nobody, really, in particular.

Then you notice the hug lasting an awfully long time. Don't do this to yourself, you think. People will say things, don't let yourself be hurt. You start to pull away, you look at each other, though you avoid her eyes.

You exchange conversation, she's glad that you came. She tells you about the exciting school year she's having. She's surprised to hear you're working and wants to know if the proceeds will par for university. You sigh and hope so, and things become quiet again.

There is a small awkwardness, you want to say something but you don't dare. Oddly, you feel she is trying to say something too.

"Oh, you'll never believe what was built over the summer, come on, I'll show you."

She gets your curiousity aroused, as she is excited about whatever it is.

You follow her outside. Expecting to find a small open quadrant, but you see a new building. She takes out some keys and unlocks the door. You follow her in as she turns on the lights.

"Remember you tried to get a smoking room and didn't get an answer by grad? Well, this is your smoking room, it went through so they built the addition. We use it during dances, and at certain hours during the day—mostly lunch."

"That's really fantastic, I'm glad for you."

"Oh, I'm glad you're back—I missed you."

Her statement was overwhelming with emotion. Then she hugged me again, this time I held tightly to her, she leaned back to look at me, a smile came to her lips, I made sure I looked into her eyes. A numbing sensation coursed through my body, I felt it in her too. We held each other close for a long tender kiss. Our wait was over, we had found each other, two people no longer had secrets.

She and I have parted company now—after a four year relationship some people shared with us and some people didn't. We happily went our different ways when opportunities came along. We still keep in touch and have very fond memories. But it is this recollection, the memory of that first encounter that makes being gay real. And it makes my life rich knowing that I have loved deeply and will love again—that no more will it be, for me, hard, a woman loving a woman.

by Dyan Lynn

mass culture

Arms and the Man: A play for pacifists

by cheryl howrigan

In a small town in Bulgaria in 1885, a hero comes home from the war. The officer and the gentleman. During his absence his loyal fiance, Raina, has had to endure the intrusion of a mercenary soldier, Bluntchli, who prefers to carry chocolate creams instead of cartridges. He is as likely to break into tears as he is to point a revolver at her head; far from Raina's notions of heroic behavior.

This was as much a disillusionment to Shaw's nineteenth century audience as it was to Raina. Shaw refuses to glorify war; courageous deeds are more than likely to be the result of naive buffoonery, and ultimately, a scramble for survival.

Miller's production, true to the text and the spiritedness intended, does fall short in some areas: the pacing in the first act is far too slow, and certain characters lack the range of extremity needed to effect their final growth.

David Wilson, as the Major Petkoff, whose pompous foolery in military matters, and his reactionary rule of the home front, makes him a truly lovable character, redeemed by his sincere good-naturedness. Petkoff is thoroughly relieved to drop his masquerades. Moments where Petkoff can do this, (for example, his lascivious scene with Louka), are among his most brilliant.

Jill Gamley, as his social-climbing wife, Catherine, is a warm combination of the generous practicality and the social snobbery. Directionally, she could have been taken further as the social snob, while still retaining the light-hearted mood.

Captain Blunchley, otherwise known as the chocolate cream soldier, is the true Shavian hero; a romantic realist, with no pretensions to self-importance, complemented by a disarming sense of humour. He captivates the Petkoffs as well as the audience.

Dave Veniot charms his way through this role, capturing both the gentle, grateful manner of the ordinary man and the commanding confidence of the hero. Occasionally his technique shows his one weak scene being the initial scene in Raina's bedroom when he is alone. This could have been avoided by quickening the pace and by giving the character more to do. His frequent knee-slapping, 'aw shucks' manner, which appeared too twentieth century, could have been toned down. Nevertheless, no harm is done to the credibility of his role.

Raina (Jan James), and Sergius (Gavin Rhodes), are the original 'young romantics', who are transformed through their association with Bluntchli, from the worshippers of "the higher love", to the advocates of the new order; realistic love and respect.

Both actors are believable in their before and after states. Rhodes, as the puffed up clown of a hero, manages, with impressive humility and sincerity, to deflate his role when the moment of reckoning comes. One minor problem: Sergius is in one way trapped into taking the final step towards a union with Louka, but is it necessary for him to react so strongly against having touched her?

Jan James, provides both the sweetness and the sauciness for the role of Raina. She fills the stage when it is necessary, particularly in her scene where she waltzes across the stage with Sergius' picture. Her portrayal is honest, and for that reason, succeeds. She is hindered, however, by not being able to convince us that she is actually twenty-three, and the very spoiled and pampered daughter of such a social climber. Her character requires more initial airs; her facade of haughtiness must be heightened in order to prepare for the contrast of the new woman she becomes.

With Louka, (Janet Baxter), we again encounter what appears to be a thoroughly competent actress, enticing and confident in her belief that she is more worthy of belonging to the ruling class, than is her mistress Raina. This arrogance never wavers, yet surely she could have been allowed more than her rare moment of relief.

Nikola, (Stephen Malloy), her servant counter-part, avoids being hideously obsequious by his quirky mannerisms. He succeeds in convincing us that he is content in his position; he is not a fool.

The production was enhanced by the exciting costume designs of Irene Pieper. Bill West's expansive set-design, encompassing three sets, and Paul Van Deursen's subtle lighting design, blended exceptionally well with the director's vision of Shaw.

ARMS AND THE MAN is the first mainstage production of the Phoenix's first full season in the new building. It closes Saturday.

Pleasures of the night

by clint burnham

A review of TREASURES OF THE NIGHT, by Jean Genet (San Francisco: Gay Sunshine Press, 1981)

It's always seemed to me that Jean Genet's life and art is perfectly the stuff of film noir. It all overflows with sweat and petty larceny, murder and a cigarette after a quick screw. Yet it's all presented reeking of desperate love; no matter how the murder and fun doesn't appeal, there's no ignoring Genet's lyrical expressions of his love.

This is not better illustrated in TREASURES OF THE NIGHT, the first English translations of Genet's poetry, which was published last year by the Gay Sunshine Press in San Francisco.

TREASURES OF THE NIGHT contains all six of Genet's published poems—all long poems: "The Man Sentenced to Death", "Funeral March", "The Galley," "The Parade", "A Song of Love", and "The Fisherman of the Suquet." The titles alone give some indication of the depths of derangement and heights of lyricism the poetry attains; if not, this stanza from "The Man Sentenced to Death" will: "A prowling guard walks by on velvet feet./The memory of you settles again in my sunken eyes./We can make an escape over the roof./I've heard that Guiana is a hot country."

The poetry in TREASURES OF THE NIGHT emanates feelings of intense despair coupled with an incredible desire, born out of a longing for Maurice Pilorge, and executed murderer, for example: "Beautiful nights of day/Gloominess of Pilorge/It's in your black byways/That my knife finds its forge." (From "Funeral March").

None of the poetry is limp, or gentle. It is caring, and burns with a torrid passion not usually found in modern literature; except, in a much more superficial and prudish form, in Harlequin romances and American soap operas.

There may be a tendency to interpret some of Genet's writings as misogynist, particularly his novel MIRACLE OF THE ROSE and the poem "The Galley." Both are love-songs to Harcamone, a convicted rapist. But in "The Galley" (as in the novel), Genet recognizes the cross of ponderous noteriety Harcamone is required to bear by a prison population needing heroes: "There was once a boy well rocked by wave and wind/In his disfigured face where I often noticed/The pipe get all entangled in my woman's skirts./A twenty-year-old galley-slave, pitiable/And jeered at, watched himself die, nailed to the yard-arm." (In the original French, "woman's skirt" is "mes jupes des femmes.") Genet is the woman raped by Harcamone, who, jeered at, watches himself die. At the same time the prison society's hero and scapegoat.

This new release, translated by Steven Finch, is worth reading for any admirer of Genet. The petty thief Jean Genet has stolen his way into literary history: "Your fair ray breaks me with handfuls of lightning bolts./Someone wants me to be thunderstruck by your games/Thief your nimble-fingered hand will be caught I know/A tree has adorned itself with a gallant fate." ("The Fisherman of the Suquet.").

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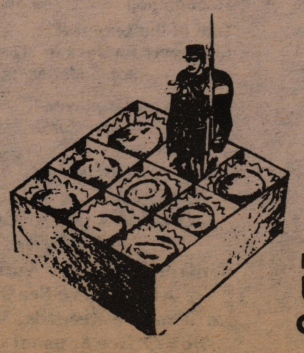

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George Bernard Shaw
directed by Harvey M. Miller
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daytes

thur 4

ANGLICAN EUCHARIST — Chaplain's Office. Breakfast follows. 7:30 a.m.

LUTHERAN STUDENT MOVEMENT — Book Study. "Community and Growth". Clearihue C316, 12:30 p.m.

DR. J. ESTES — University of California at Santa Cruz on "Diving Predators, Herbivore Gradients, and the Evolution of Kelp." Cunningham 146 at 12:30 p.m.

ROMAN CATHOLIC EUCHARIST — University Centre A248. 12:30 p.m.

NDP CLUB — Presents Gary Lauk; M.L.A. for Vancouver, will speak on education. Open to all. SUB East West Lounge. 12:30 p.m.

FOXES — Starring Jody Foster and Jill Clayburgh. The film is shown as part of the Psychology in Adolescence course. SUB Theatre. 3:30 p.m. $1.00.

THE THURSDAY THING — Presents Robert Bringhurst, whose selected poems, "The Beauty of The Weapons", have just appeared from McClelland and Stewart. MacLaurin A144. 5:30 p.m.

TICKET TO HEAVEN — A contemporary chiller based on an expose of the Moonies. Stars Nick Mancuso as a young schoolteacher who becomes indoctrinated in a religious cult. Forcefully directed by R.L. Thomas. Cinecenta. 7:15 & 9:15 p.m.

THE TRIALS OF OSCAR WILDE — Starring Peter Finch plays at Oak Bay.

ARMS AND THE MAN — Continues at the Phoenix Theatre Building. 8 p.m.

PLAYING THE FOOL — Runs at the Belfry Theatre. 8:00 p.m.

CLASSICAL ASSOCIATION OF VANCOUVER ISLAND PRESENTS — Dr. Thomas G. Resenmeyer; Professor of Greek Comparative Literature at University of California, Berkeley. He will give a paper entitled "Decision Making in Classical Tragedy." Clearihue A106. 8:00 p.m.

COMEBACK — Victoria Playwright, Ron Chudley's latest play and mystery thriller opens its world premiere. Set in the hot house climate of Hollywood's film set, it revolves around the hidden needs and greeds of its colourful stars. McPherson Playhouse. 8:00 p.m.

fri 5

FRIDAYMUSIC — Students in concert at the Recital Hall. 12:30. FREE.

SHUICHI KATO — Of Sophia University, Tokyo, gives public lecture: "Japan: Where Does It Go From Here?" Clearihue A106. 1:30 p.m.

FOXES — Starring Jody Foster and Jill Clayburgh, is being shown as part of the "Psychology of Adolescence" course. SUB Theatre. 2:30. $1.00.

WINE & CHEESE PARTY — Sponsored by the International Club. All welcome. Rides will be supplied to the "Youocamba" dance later. Lower Lounge, Commons Block. 5:30-8:00.

TIME BANDITS — Terry Gilliam (of Monty Python fame) directs this crazy fantasy about a group of dwarves who've stolen the Supreme Being's map of the Cosmos and are able to pop in an out of its time holes and rob history blind. With John Cleese, Sean Connery, Shelly Duvall, Ralph Richardson, and others. Cinecenta. 7:15 & 9:15 p.m.

ARMS AND THE MAN — G.B. Shaw's anti-war comedy, directed by Harvey Miller is at the Roger Bishop Theatre, Phoenix Building. 8:00 p.m.

PLAYING THE FOOL — Runs at the Belfry Theatre. 8:00 p.m.

COMEBACK — World Premiere, by Victoria's Ron Chudley runs at the MacPherson. 8:00 p.m.

sat 6

JAPAN — The first of four cultural days. Includes a film festival, special performances of dance, martial arts and Koto playing, and exhibits. MacLaurin Building. 12:00—6:00 p.m.

POLISCI COURSE UNION — Study sessions. Cornett A314 and A317. 1:00—4:00 p.m. Free coffee.

SAINT GREGORY SINGERS — A recital of early English music, including works by Byrd, Tallis, Shepard, Gibbons and medieval carols. Christ Church Cathedral. 4:00 p.m.

TIME BANDITS — See Friday. Cinecenta. 7:15 and 9:15 p.m.

PLAYING THE FOOL — Continues at the Belfry. 8:00 p.m.

ARMS AND THE MAN — Closes at the Phoenix Theatre. 8:00 p.m.

COMEBACK — Runs at the MacPherson. 8:00 p.m.

FERNWOOD Saturday Night — presents Dale Mitchell. Fernwood Coffee House. 8:30 p.m.

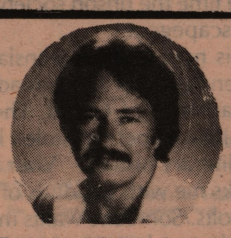
sun 7

MOVIES FOR CHILDREN — "Tom Sawyer". Sponsored by the UVic Daycare SUB Theatre. 1:00 & 3:00 p.m.

MATURE STUDENTS' ASSOCIATION — A social and academic support group which meets in SUB. Rm. 111 at 4:00 p.m.

ATLANTIC CITY — An irresistable delight about a group of dreamers who become winners. Burt Lancaster as a retired hood who looks after an aging moll (Kate Ried). Co-stars Susan Sarandon ("Rocky Horror"). Directed by Louis Malle ("My Dinner With Andre"). Cinecenta. 7:15 & 9:15 p.m.

COMEBACK — By Ron Chudley, plays at the MacPherson. 8:00 p.m.



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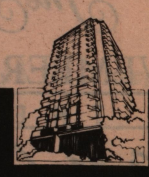

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daytes

PLAYING THE FOOL — Plays at the Belfry. 8:00 p.m.

mon 8

NIAGARA FOR SALE — A look at how urbanization is overrunning the market-gardens and the orchards. Sponsored by Environmental Studies. SUB Theatre. 12:30—1:30 p.m.

AMNESTY INTERNATIONAL — Group 160 meets in SUB 144 at 12:30 p.m.

THE LAST METRO — Catherine Deneuve and Gerald Depardieu star in Francois Truffaut's story of romance and intrigue in a Parisian theatre company during the Nazi occupation of WWII. Cinecenta. 7:00 & 9:15 p.m.

DR. HOWARD ADELMAN — From York University speaks on "Lebanon: An Eyewitness Account." MacLaurin D283. 7:30 p.m.

DR. DONALD READ — A neuropsychologist, will give a lecture: The Psychological Consequences of Epilepsy". The course will be of special interest to parents and teachers. Emmanuel Baptist Church, 2121 Cedar Hill Cross Road. 595-1433. 7:30 p.m.

COMEBACK — World premiere of Victoria playwright, Ron Chudley's mystery thriller. MacPherson Theatre. 8:00 p.m.

ROCKER'S CAFE — Reggae and New Wave Discs. Fernwood Coffee House. 8:00 p.m.

SCHOOL OF MUSIC — Degree Recital, Jane Houlden, french horn. Recital Hall. 8:00 p.m.

tue 9

"THE LONG SEARCH" — One-hour films on the world's greatest religions. Tonight: "The Romanian Solution" (Orthodoxy). SUB Theatre. 7:00 p.m. $2.00.

VICTORIA WATERFRONT ENHANCEMENT SOCIETY — Holds its Annual and Regular monthly meeting. Election of offices and a discussion on the Songhees Property development. 521 Superior St. 7:30 p.m. 384-5178.

CAFE LATIN — French, Spanish and English conversation and music. Fernwood Coffee House. 8:00 p.m.

PLAYING THE FOOL — Runs at the Belfry. 8:00 p.m.

COMEBACK — Runs at the MacPherson. 8:00 p.m.

FESTIVAL OF POLITICAL CINEMA — "Reed: Insurgent Mexico". Paul Leduc's dramatization of John Reed's life during the Mexican Revolution of 1913. SUB Theatre. 8:30 p.m. Students and VIDEA members, $2.00.

"1755" — A six-piece Moncton-based musical group will be in concert. Sponsored by la Societe francophone de Victoria. Popular in Atlantic Canada, their style encompasses bluegrass, folk, country, cajun, and jazz. 2315 Blanshard, Hollyrood House. 8:30 p.m. Tickets $6.50.

galleries

HEATHER CRAGG RETROSPECTIVE — continues at the Maltwood Gallery until Oct. 23. Victoria College of Art: work by students, opens Oct. 27 and runs to Nov. 19. Open: 10:00-4:00 Mon.—Fri.; 12:00—4:00 Sunday.

CALLOT IN THE COLLECTION — exhibition of over 22 prints drawn from the permanent collection of the gallery, featuring the imporatnt series, "Miseries of War". At the Victoria Art Gallery until Nov. 7.

GERALD HUSHLAK — Drawings that are made on a flat bed plotter while photo works are made with the assistance of a "state of the art" computer. Hushlak uses the computer to explore colour, surface and line. Until Nov. 28 at the Art Gallery of Greater Victoria, 1040 Moss St., 384-4101.

FRANCES FRASER AND SHARI STREET — Potterswheel Gallery presents "Porcelain Petites and Painting Petites". Oct. 31-Nov. 13. Nootka Court Mall, 633 Courtney Street, 386-0216.

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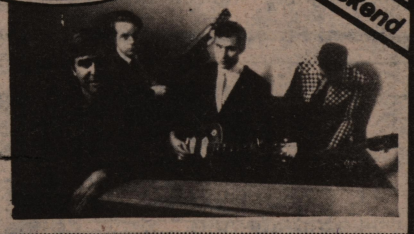

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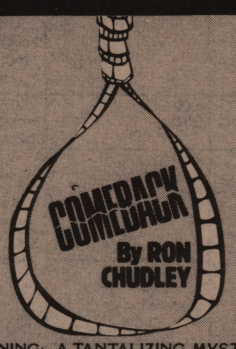

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Playing the Fool well acted, hilarious

by jamie gripich

Presently on stage at the Belfry theatre is PLAYING THE FOOL by Alun Hibbert. Terrific acting, believable characters, and fast paced dialogue, all add up to a hilarious performance.

The play takes place in modern day Montreal. The setting is a kitchen that resembles a garage rather than a kitchen. Here we meet Harry, a senile old man whose wife has just died. Harry is awaiting the arrival of his friend John, an old war time companion. The hilarity begins when Harry can't remember who John is and John has to keep reminding Harry from time to time. The rest of the first act centralizes around war stories, and Harry and John's reminiscing of old times. Harry's son Ben comes into the act. We find that Harry is not Ben's true father but rather John is. Ben, suddenly having this news thrust upon him, has an apparent cardiac arrest and scene one closes, with Harry saying to John, "And now maybe you could tell me just how the hell we're supposed to get to Rachel's funeral on time."

Act two opens with John talking to the hospital and telling them there is really no need for the ambulance to rush. Harry's daughter Sheila appears on the scene. Sheila has been in Italy since 1961 and has belonged to the Italian Red Brigade. Much of the scene focuses around Sheila, her relationship with her parents, and her political beliefs as opposed to John and Harry's. Things start getting complicated when Ben recovers from his cardiac arrest, appears on the scene, and meets Sheila for the first time in twenty-one years. John asks Ben, "Are you alright?", and Ben replies, "Oh sure. Just a massive coronary. Nothing to worry about." We learn that Ben and Sheila are twins and that John is father to two rather than one. The remarkable set of circumstances end in a peculiar but funny matter, leaving the audience wanting more.

John Krich, the associate professor of theatre here at UVic, gives a brilliant and very believable portrayal of Harry. David McCulley playing John, offers a good performance as well, but the character of John is not a very exciting one that the audience would appreciate. Jay Brazeau, just getting off the stage at the Bastion as "Snug" in A MIDSUMMER NIGHT'S DREAM, gives an exceptional performance as Ben—a very rash and witty character. Donna White plays Sheila—this may be the only downfall of the play. Sheila was a very flat stereo-typed character that the audience may find hard to swallow.

PLAYING THE FOOL runs at the Belfry from October the 28th through to November the 13th at 8:00 p.m. You truly would be a "fool" to miss it.

Sonic lab concert tomorrow

by a. mcclellan

New and unusual forms of music will be heard Friday night in the Recital Hall of the MacLaurin Music Wing. UVic School of Music's Sonic Lab is giving a free concert tomorrow, starting at 8 pm.

This contemporary music ensemble, under the direction of John Celona, plays a repertoire of music from the 20th century only. Some selections are classics from the beginning of the 1900s, but most have been written since WWII. The number of students required for each piece varies, depending on specific orchestration, from two musicians up.

The music for the Nov. 5 concert will take listeners through an exotic collection of sounds. INTERSECTION 3, by Morton Feldman, uses numbers rather than notes to tell the solo pianist what to play. The score for this piece uses graphic-proportional time frame notation in which numbers indicate quantities of notes to be played in different registers of the keyboard. MIDNIGHT NARCISSUS was written by Rudolf Komorous (head of the School's composition program) and involves flute, oboe, cello, piano, and triangle.

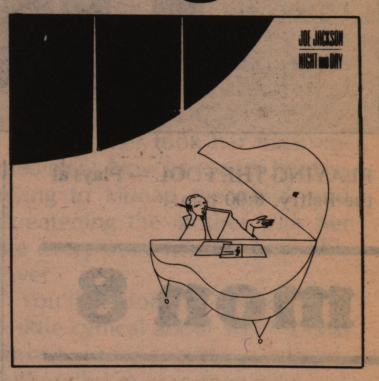
There is a structural improvisation, MATERIAL, by Cornelius Cardew, formerly of the Stockhausen Ensemble. Tomorrow's performance of MATERIAL is a special realization, prepared by John Celona for four saxophones, five trumpets, two pianos, and electric bass.

African rhythms are the basis for Steve Reich's CLAPPING MUSIC. The program ends with minimalistic work CANONE, by Lazlo Sary, where a short melody is divided among six percussionists who play fragments of the tune in rhythmic, pulse-like patterns.

This concert will be a good introduction to modern and avant-garde music. It is also a contrast to the more traditional repertoire of the upcoming November concerts.

Joe Jackson's Salsa Nostalgia

by warren obriain



There are no guitars in Joe Jackson's latest album. Instead he reaches into the past with a battery of keyboards, plenty of percussion, and an occasional glimpse of the saxophone.

The spirit of Joe Jackson's NIGHT AND DAY is best summed up by the words on the back cover: "written and recorded in New York City." Salsa rhythms and romantic lyrics give the album a nostalgic touch — the New York of an early fifties movie. Even the album title recalls an old Cole Porter ballad.

Jackson, the 27 year old native of Portsmouth, England, began his eclectic career studying piano at the Royal Academy of Music, did a round of cocktail lounge work, then joined a prepunk band called the Arms and Legs. His first album, LOOK SHARP, came out in 1978 and was an instant hit. Since then, Jackson has displayed a fascination with rhythm and beat, best seen in his album BEAT CRAZY, a sparse beat-heavy album indebted to reggae. Jackson's fascination with carribean rhythms continues in NIGHT AND DAY, his fifth LP., but here he turns his attention from Jamaican reggae to Puerto Rican salsa.

NIGHT AND DAY is divided quite literally into night and day. The "day" side has four longer songs, each displaying Jackson's indeputable control of mood on the keyboards. Jackson's earlier albums, especially I'M THE MAN, are often criticized for silly and banal lyrics. He has completely overcome any lyric problems here. Especially notable is "Real Men", a song examining the sex role confusion confronting men in these days of increasing sexual liberation. "A Slow Song" is the highlight of the "day" side as Jackson completely surrenders to romance.

The "night" side has five shorter, more energetic songs. "Target" examines the contrasts in "uptown-downtown" big city life. "Steppin' out" has all the electric pulse of a dancable hit single. It is climbing American hit single charts already.

It is the jazzy salsa rhythms which really make this album come alive. The list of percussive instruments is impressive: congas, bongos, timbales, xylaphone, cowbells and clave to name a few. And Jackson's keyboard style compliments the whole process. The words of Duke Ellington, which are printed on the inside cover, sum up Jackson's approach in this very successful album: "I am an optimist. From where it is, music is mostly alright, or at least in a healthy state for the future..."

Canadian Federation of Students
CFS FCE
Federation canadienne des étudiants

Third semi-annual meeting agenda

use CFS. it's yours

On behalf of the CFS Executive, we would like to take this opportunity to invite representatives of your association to participate in the third semi-annual general meeting of the Canadian Federation of Students, and the First Annual General Meeting of CFS-Services, to be held in Victoria B.C., Nov. 8th-13th.

This conference marks the first anniversary of the Canadian Federation of Students. It is an opportunity to assess the success of the past year and to make plans for a strong federation in the years to come.

The agenda for the conference attempts to provide enough time for discussion and planning to meet the increased demand for services by both the association and individual members of the Canadian Federationof Students.

The post secondary educational system is in jeopardy. The lack of planning, coupled with continuous cutbacks, has threatened both quality and accessibility.

As students we are interested in promoting and defending the right of all Canadians to an accessible education. To this end, the Canadian Federation of Students conferences provide a forum where student representatives can meet, exchange ideas and plan a strategy in order to voice our concerns. The development of a national campaign at CFS conferences ensures that issues such as student aid and employment are addressed on a national scale. The coordination of these campaigns will facilitate in the preparation and organization of activities and actions.

	SUNDAY NOVEMBER 7	MONDAY NOVEMBER 8	TUESDAY NOVEMBER 9	WEDNESDAY NOVEMBER 10	THURSDAY NOVEMBER 11	FRIDAY NOVEMBER 12	SATURDAY NOVEMBER 13
9		9:00-12:00 Women's Caucus Continues (Registration continues)	9:00-10:00 CFS Finances	9:00-10:30 CFS Development	9:00-10:00 Part Time Student Issues	9:00-10:30 CUTS SWAP	9:00-10:00 Technical Workshop
10			10:00-11:30 CFS-S Background Finances	10:30-12:00 Student Aid Policy	10:00-11:30 How to Incorporate / Rights of Incorporation	10:30-12:00 CFS-S Develpoment	10:00-12:00 Organizing School
11			11:30-12:30 LUNCH	12:00-1:00 LUNCH	11:30-1:00 LUNCH	12:00-1:00 LUNCH	12:00-1:00 LUNCH
12		12:00-1:00 LUNCH	12:30-1:30 Campaign Background	1:00-3:00 CPS	1:00-2:30 International Issues	1:00-2:00 Media	1:00 CLOSING PLENARY
1		1:00-5:00 Women's Caucus Continues (Delegates arrive)	1:30-2:30 EPF	3:00-5:00 Sexism Programming	2:30-3:30 Technical Workshop (how to)	2:00-5:00 Campaign	
2			2:30-4:00 NSTP Employment		3:30-5:00 Youthsaver Prog. / Student Rights		
3			4:00-5:00 Cultural Linguistic Minorities				
4		5:00-6:00 DINNER	5:00-6:00 DINNER	5:00-6:00 DINNER	5:00-6:30 Provincial Caucus	5:00-6:00 DINNER	5:00-6:00 DINNER
5							
6	6:00 Women's Caucus Begins Registration Begins	6:00 Opening Plenaries CFS Services AGM CFS Semi Annual Meeting	6:00-7:30 Info Resource Services	6:00-8:00 Constituency Groups	6:30-7:30 Women's Caucus	6:00-7:30 Provincial Caucus	6:00 CLOSING PLENARY CONTINUES
7			7:30-8:30 Provincial Caucus	8:00-9:30 Part Time Student Issues	7:30-8:30 Committees	7:30-9:00 Constituency Groups	
8			8:30-10:00 Constituency Groups	9:30-11:00 Committees	8:30 BANQUET SOCIAL	9:00 Committees	
9			10:00 Committees	11:00 CC Meeting			
10							
11							

Recre/Action

First games "a sign of hope"

by david john

"Throughout history, people have been afraid to acknowledge gay participation in sports...here you can shout it out — all the athletes are gay."

The first ever Gay Athletic Games were held in San Francisco this summer. Over 1300 from Canada, the U.S. and 10 other countries participated. Over 20,000 people attended the opening ceremonies on August 28th.

Events ranged from swimming, cycling and golf to wrestling, powerlifting and boxing. Seven hundred and fifty lesbians participated and there were women's events in everything except wrestling.

A woman in track and field commented after running an impressive 2:19:00 in the 800 metres that "sports are a common ground that everyone can relate to...gay people are human beings and do 'normal' things too!"

George Fenn, one of three former Olympians participating in the games, took the gold in the men's 125kg. and over powerlifting competition by lifting 1810 lbs.

The prevailing sense of comaraderie and community among the athletes was overwhelming. The games allowed each athlete "to leave with a sense of personal accomplishment — whether they won or lost."

The Gay Athletic Games will be held in San Francisco again in 1986 and then branch out to other cities. Author Rita Mae Brown told the crowds at the ceremonies that "maybe some day, these games won't be needed. But for now, they're probably serving as a sign of hope."

Some Canadian medalists at the closing ceremonies of the Gay Games.

UVic wins local rowing regatta

UVic's lightweight sculler Keith Battersby put in a gutsy performance Saturday as he posted the third fastest time of the day in the single sculls category at the Head-of-the-Gorge Regatta. Battersby recorded a time of 18:43 for the 2 3/4 mile event, winning the lightweight (155 lb.) race and crossing the finish line only 19 seconds after heavyweight Phil Monckton of Burnaby Lake Rowing Club.

The race started at the Johnson Street Bridge with crews leaving the start line every 15 seconds. The Gorge presents a challenge for coxswains and scullers alike, especially at the Tillicum Narrows where there is a clearance of only four feet on either side of a shell's blades and a swift current to contend with. This year there were no mishaps, but last year two of the crews that braved the rapids flipped.

The other highlight of the day for UVic was when our Varsity men's eight defeated a composite crew from UBC and Vancouver Rowing Club by seven seconds, to record a finish time of 14:15.

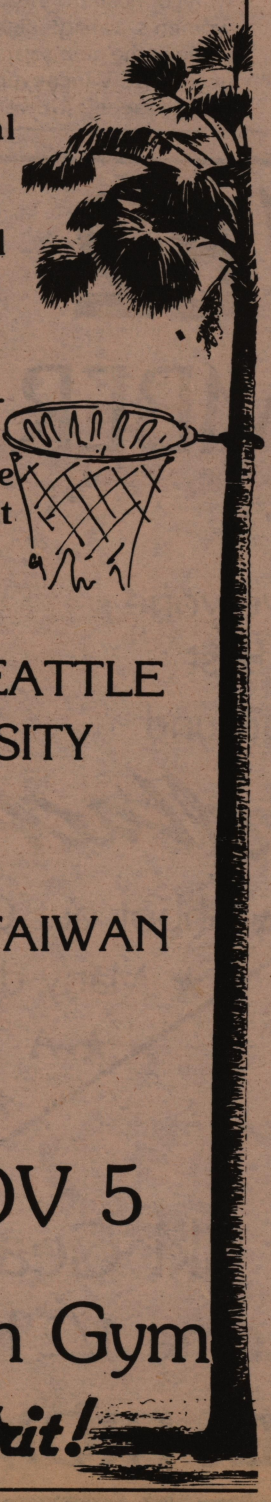
Everyone was in for a shock when for the first time in the five year history of the Gorge Regatta it didn't rain. However, Mother Nature soon returned to her tricks and the weather for the Elk Lake Fall Regatta, on Sunday, was suited only for ducks and fish.

The Elk Lake Fall Regatta had the seven clubs that had competed the day before at the Gorge there, and once again UVic did very well, recording a total of 79 points. Burnaby Lake Rowing Club was second overall with 49 points and Victoria City was third with 21.

Again the UVic men's eight defeated their arch rivals UBC, this time by 20 seconds, in 5:57 for the 2000 meter course. The varsity men's eight consisted of cox Paul Tessier, Dave Ross, Dean Crawford, Grant Main, Nick Toulmin, Kevin Neufeld, Howie Campbell, Tony Zasada, and Rob Currie.

UVic's mens and women's novice crews also posted impressive victories while racing in junior varsity events. Both the men and women, who have only been rowing for the past month, defeated University of Alberta crews that were much more experienced.

WIN A HAWAIIAN HOLIDAY



Plus enjoy an international basketball doubleheader!

Wardair and Totem Travel will be selecting someone in attendance to receive a week long vacation in Honolulu for two. And, the first 500 ladies entering the game will receive a Hawaiian orchid. You could be suntanning there soon. A great place to study!

UVIC VIKINGS vs. SEATTLE PACIFIC UNIVERSITY at 8 pm.

UVIC VIKETTES vs. TAIWAN NATIONALS at 6:30 pm.

FRIDAY, NOV 5

UVic McKinnon Gym

Get The Viking Spirit!

JOCK SHORTS

Vikettes Basketball

by michael byrne

The Vikettes had their first real test last weekend as they defeated Seattle Bellco in games Saturday and Sunday. The Bellco team, an 'A' team from Washington, features stars Debbie Hubband and former Vikette Carol Turney-Loos.

Saturday, Sandy Chambers led the women with 15 points while Jamie Mackie contributed 14 points, paving the way to a 69-55 Vikette triumph.

Turney-Loos led Bellco with 22 points.

The Sunday game was much closer as Hubband loosened up enough to bucket 29 points, scoring on a nifty 12 of 19 shots from the field and five of seven from the free throw line. The game was very close from start to finish but two clutch free throws by new Vikette forward Dina Von Hahn in the dying seconds preserved a 69-65 victory.

Chambers was again the high scorer for the Vikettes, with 20 points.

Probably the biggest sore spot for the Vikettes last weekend was the play of national team member Tracy McAra. Saturday, she scored on only 2 of 11 shots in the first half, and 3 of 8 in the second. She will have to start finding the range for the Vikettes to enjoy this year the success they have languished in previously.

Rugby

The Rugby Club lost to the UBC Thunderbirds this weekend in both the Vikings and Norsemen divisions.

The Norsemen, despite a strong effort by the forwards, succumbed 43-6 to the essentially first division quality of the UBC backline.

The Vikings had a similar game but lost by a score of 20-9. Excellent support in the backline gave UBC many overlaps and three tries. However, a stronger UVic forward pack, combined with powerful running from the back row of Steve Wallick, Randy Rose and Rob Frame, kept the game close territorially and resulted in a good scrum try.

Vikings Basketball

by michael byrne

The basketball Vikings stunned Athletes-In-Action last weekend at Abbotsford with a sterling 83-74 victory. It was the Vikes first win in Abbotsford and their first victory over the talent-laden A-I-A team in over a year.

Leading the Victoria squad was national teamer Gerald Kazanowski, who pumped in 25 points and hauled down 14 rebounds. Kazanowski played the entire game except for one two minute break.

Eli Pasquale added 16 points for the Vikes while Phil Ohl, in his first starting role, contributed consistently on defense while scoring 7 points and earning 5 assists at the other end of the court. Ohl sat down for only 3 minutes of the game as he filled the vacancy left by the injured starter Tom Narbeshuber.

Marvin Delph's 26 points was tops for A-I-A.

Campbell sets course record

Dave Campbell's course record highlighted a busy weekend for the UVic Running Club as members competed in three different races.

Saturday, at Shawnigan Lake, Campbell set a new course record of 1 hour, 4 minutes and 41 seconds to win over teammate Randy Cox. UVic's Sue Bouck was the second woman to finish.

In Coquitlam, members were competing at the B. C. Cross-Country Championships for selection to the B. C. Cross-Country Team.

Junior women Karen Rainey and Trish Wellman finished second and third respectively while Mary Campbell placed sixth in the Senior Women's race. Andy Bethune finished seventh and the UVic team was third overall in the Junior Men's event.

Keith Butler had an excellent third place finish in the Senior Men's competition to gain automatic selection onto the B. C. Team.

Others selected to the team were Karen Rainey, Trish Wellman, Keith Butler and Peggy Nelson. The National Cross-Country Championships are in Sherbrooke, Quebec on November 13.

On Sunday, UVic's Greg Gemmell won the Richmond Flatlands Marathon establishing a course record of 2 hours, 25 minutes and 48 seconds in the inaugural running of this event.

Fall squash tournament

This year's closed squash tournament will be held November 19, 20, 21. It is open to students, faculty, staff and alumni. Everyone of all abilities is welcome. The emphasis is on fun and a chance to improve your game. You are guaranteed at least three games.

Entries close Monday, November 15 at 4:30 p.m. and will be limited to 100, so sign up soon.

Registration takes place at McKinnon 181, Monday to Friday, 8:30-4:30 p.m.

The cost of the tournament is $4.00 per person.

For any further information, call 721-8406.

UVic fall badmington tournament results

MENS' SINGLE'S WINNER
Doug Shellard 15-9; 15-11
RUNNER UP
Peter Szarka

LADIES' SINGLES WINNER
Lisa Garzitto 8 games
RUNNER UP
Carole Ireland 7 wins, 1 loss

MIXED DOUBLES WINNERS
Lisa Garzitto and Doug Shellard
RUNNERS UP
Bennie Moe and Wai Tang

tips hot tips hot

Basketball

Exhibition basketball action at UVic's McKinnon gym Friday, features the Vikettes hosting China-Taipei at 6:30 p.m. followed by the Vikes entertaining Seattle Pacific University Falcons at 8:00 p.m.

China-Taipei is on a North American tour which began in San Francisco with stops in Seattle, Vancouver and Victoria.

Volleyball

University of Lethbridge hosts the first of five CWUAA Volleyball tournaments Friday and Saturday as the Vikings and Vikettes open the 1982-83 season.

Led by all-Canadian Dave Shokar, the Bob Harrison coached Vikes hope to shed the role as bridesmaid as they go after top spot in the always tough CWUAA conference.

Jill Fougner will be the catalyst of a young Vikette lineup as they too hope to improve on their second place finish of a year ago.

The Vikettes captured bronze medal honours at last weekend's Simon Fraser Invitational Tournament.

When UVic and SPU last met in Seattle in 1980 the Vikes dealt the Falcons an 83-62 loss.

Saturday, the Vancouver Kirby's provide the opposition as they face the Vikettes in exhibition play at 6:30 p.m.

The Vikings meanwhile host Seattle Stars at 8:00 p.m. as the Vikes continue preparations for defence of both CWUAA and CIAU titles.

Cross-country

CWUAA women's cross-country champion UVic Vikettes head to Sudbury, Ontario on Saturday for the CIAU national championship. Defending champions University of Western Ontario are again favourites with 1980-81 champion Vikettes also considered a threat.

Field Hockey

VILFHA league play features the UVic Vikettes hosting Spartans in a scheduled 1:00 p.m. match Saturday at the UVic pitch.

Rowing

The UVic hosted "B.C. Road to the Olympics" Regatta is set to get underway at 10:00 a.m. at Elk Lake Saturday. UVic and Ontario University champions University of Western Ontario will go head to head in the women's varsity eight event while in the men's varsity eight event UBC Vancouver Rowing Club, Queen's University and UVic will race starting at 10:00 a.m.

Sunday, the same teams face each other in the UBC Dual Meet at Burnaby Lake.

Rugby

VIRU rugby action has UVic Norsemen hosting Castaways at 1:00 p.m. Saturday in a Division Two contest, followed by the Vikings versus Castaways at 2:30 p.m. Both matches will be played at UVic's McCoy Road Field.

Sunday, the rugby Jutes meet the Castaways in Division Four action at Carnarvon Park at 2:30 p.m. in VIRU play.

Soccer

CWUAA champion UVic Vikings meet Ontario University Athletic Association champion University of Toronto Blues in CIAU semi-final soccer action at Toronto's Varsity Stadium Saturday.

Swimming

UVic swimmers take part in the University of Washington Husky Relays in Seattle on Saturday.

Cross-country

UVic Running Club members will be entered in the Vancouver Seawall Race.

SKIFEST '82
FRIDAY NOVEMBER 5 th
$6.00 will get you-
★ Skifest shot Glass for everyone
★ Dancing with the Best damned band around
Steelback
9:00-1:00
Commons Block
Get your tickets at the SUB General Office from Oct 28-Nov 5.

SKI SWAP 'N SHOP
SATURDAY NOV 6
SUB-EAST WEST LOUNGE
11:00 am-4:00 pm
★ Shoot out Contest
★ Many door Prizes
★ A Texas Mickey Draw
★ A Guaranteed good time for all!
Great bargains on a wide variety of Ski Gear!
Buyers $1.00 Sellers $2.00 (Sellers please come 1/2 hour early)
DON'T MISS IT
IT'S A GREAT WAY TO RECOVER FROM SKIFEST

Arc
LH3
M3a

"...and you thought we didn't have a sense of humour."
Thursday Funnies deadline for submission- Nov 18th, 12 noon Format 7" x 10"
All cartoonists welcome.

CLASSIFIED CLASSIFIED

for sale

FOR SALE: 23 in. Raleigh Super Course 12 speed. Excellent condition. New $540.00, for sale for $425.00. Phone 721-9163 late in the evening.

FOR SALE: TRS 80 Model II Microcomputer plus daisy wheel printer and word processing accessories. $5900 or offers. Call 477-4947.

FOR SALE: Fast, economical transport for only $1,049. Honda Hawk 400 cc., 12000 kms, 1979 model. Great shape, cheap to run, only $5 for campus parking. Phone 721-7352 (days) 383-0372 (nights).

FOR SALE: One-way ticket APEX Calgary — London Nov. 15 $250.00 658-8218 or 652-9554.

FOR SALE: Mens & Womens Wetsuit & miscellaneous diving gear. Call 478-7890.

FOR SALE: "Music". Yamaha 12 string guitar and velvet lined case for $350-$500. It is in excellent condition. If interested phone John at 721-0094 after 11:00 p.m.

MAGNEPLANAR STEREO speakers. Cost $1600 sell $1100, MGB Tonneau like new $100, G.A.F. movie projector $95. 385-9231.

COMPUTERS: Brand new, never used, full warranty Apple II $1895, Osborne portable $2195 drives printers, modems, etc. 477-9632 or 478-5433.

ONE WAY FLIGHT to Toronto for male passenger. Leaving January 2/83, $150. For information call 658-5855.

accommodation

WANTED: Female roommate needed for a 3-bedroom character house with fireplace, wall-to-wall carpet, large sunny kitchen. 15 min. bike ride from UVic. Available now $225/month. 595-2687.

WANTED: Female roommate to share apartment with young female hairstylist. Oak Bay, 2 bedrooms, bathroom, living room, kitchen, not furnished. $250/month, includes utilities. Phone 652-9819, Toni.

I NEED A ROOMMATE. Male to share a 2 bedroom apt. A.S.A.P. Market Square (Hillside area) 386-0195 nights.

FOR RENT: Available immediately approximately 2 miles from UVic on quiet street, excellent bus service. Kitchen privileges, own telephone & cablevision hookup. Furnished or unfurnished. Must be female & non-smoker. Rent negotiable. Phone after 7:00 p.m. weekdays or anytime weekends, 721-2888. Ask for Fran or John.

FOR RENT: Waterfront bedsitting room. Very quiet, suit mature female. Phone 477-5205.

FOR RENT: Apartment to share. Large 2 bedroom. Very quiet building. Two washrooms. Fully furnished. Dishwasher. Laundry room downstairs. Free ride some mornings. (i.e. when its too wet for my bike) Asking $210 plus 1/2 utilities. Phone 595-0261. Ask for Bill.

lost & found

LOST: Reward offered, woman's black corduroy jacket with broach attached. Please call 385-9194 evenings.

miscellaneous

TYPING SERVICES. Experienced with University backbround. Close to UVic and Camosun. 595-4430.

INTERESTED IN JAPAN? Come to P & O Course Union's Japanese cultural day. Lots of entertainment and eats. Happening Sat. Nov. 6, D144 and lobby of the MacLaurin Building 12 noon to 6 p.m. Only 50 cents. Excellent price in these inflationary times.

TYPING DONE perfectly and inexpensively on a word processor — your essays and manuscripts will look better than you ever thought possible! Justified margins, programmed dictionary to eliminate typo's and spelling mistakes. Call Mike Byrne at the ENTREX office: 477-2254.

CLOSING OUT SALE: Now until Nov. 15/82. Mostly tops. 30 percent off all Canterbury wear. Quality silkscreening, UVic and Victoria designs, tops and shorts and sweats. 63 Market Square, 560 Johnson Street. Open Sundays.

ATTENTION ALL SKIERS! Bob's Ski Service will grind your bases, sharpen your edges, check your bindings and hot wax your skis, all for $15. Phone Bob Hanley 727-2975 6 - 7 p.m. Mon. - Fri.

GUITAR LESSONS: Beginning or intermediate. Any age, any style. $6.50/lesson. Phone 386-0293.

SAVE MONEY on speakers. We have all sorts of kits available. Having a party? We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase. Call Dave at 478-2528. Gork & Merkle McPhee Ltd.

TYPIST: Reasonable rates and professional typing for large or small assignments. Theses, manuscripts, reports, notes, etc. Deadlines no problem but plan ahead and save money. Call Elma 479-0722.

SKI BIG WHITE, Silver Star, Apex: 6 days skiing, 6 nights. Jan. 2 - Jan. 8. $300 includes bus, accommodation, lifts, 2 parties, 3 meals. Call 477-7167 evenings for information.

SKI MT. WASHINGTON! Book your condo now. Groups to to 20 very reasonable rates. The best skiing on the Island, and right from your door. Please call Ruth 478-7162 or 383-1413.

PROFESSIONAL ENGLISH Tutoring. Experienced M.A.'s. 477-8475, 658-1139.

PROFESSIONAL TYPING — B.A. in English. Pickup and Delivery. IBM Selectric. Call Jane at 477-0624.

EFFECTIVE RESUMES for part-time Christmas and summer employment prepared by graduate. Reasonable rates; discounts for students. Call Lori Thicke at 382-9277 or 386-6524.

AUTO REPAIR. Reasonable rates for UVic faculty, staff, and students. Call Robert at Formula One Auto Import Auto Repair, 383-3733. (Specializing in Fiats but will also work on domestic cars.)

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for student means "Best rates in Town." "Barter Considered." University pick-up and delivery. Phone Lance for appointment 382-2534.

TYPING, 70 w.p.m. Neat work, excellent spelling and punctuation. Promised deadlines are met. $1.50 per finished page includes proofreading. 592-8833.

personals

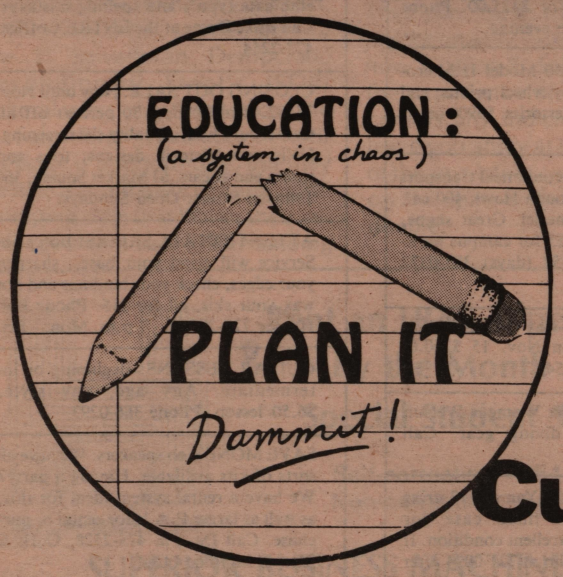
HAVE A SUPER year J.G. (my E.L.) I'll be thinking of you from Downunder. Love always, K.D.

TO LONELY Sub Pub waiter Jim — I'm alone and FRUSTRATED, but too shy to show my face. Please call L.J. at 592-3573. P.S. If Jim doesn't call, I'm over 16 Blair!

WANTED to meet again that young woman from London, Ont. who was talking to a tall black-coated (and briefcased) red-haired student coming out of the library around 10:30 last Monday (Oct. 25) night about transit and cars and who offered the same person a ride but couldn't because the person was going down Fort St. There was something about your cheerful attitude that struck me in a certain way and I'd like to get to know you better. If you do too call me (Brendan) at 595-1058 between 10 - 11 a.m. any morning, please?

NASTY YOUTHS calling the Pink Brigade: Can you read??

Defend Education



Join the UVic Anti-Cutbacks Team

Meetings every Monday, Wednesday and Friday

3:30

UPSTAIRS IN THE SUB (Rm 240)

Come visit the AMS
BOARD OF DIRECTORS
in Action

meetings for the fall are:
Nov 7, 14, 21, 28
Dec 5, 12

in the SUB Upper Lounge at 7:30 p.m.

BUS PASSES for November are now available at the SUB General Office from 10:00 am - 4:00 pm

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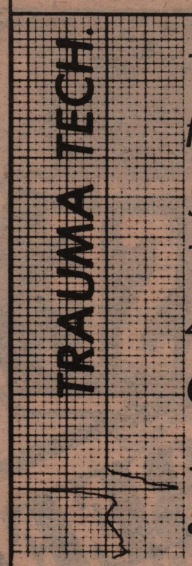

The last two Trauma Tech Level I first-aid courses this term will be held Sunday November 14, 1982. The classes will be from 9 am to 4 pm in the SUB East-West Lounge. Certificates for those who have successfully completed the course are now at the SUB main office.

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a-mate

GOOD FOR YOUR HEALTH
GOOD FOOD
GOOD MUSIC
RELAXING
ATMOSPHERE

Nov. 4
Jamie Toth
on guitar
11:00 - 2:00

Nov. 11
Closed for Remembrance Day

Nov. 18
Veronica Jones Trio
11:30 - 1:30

Nov. 25
Alex Rieche
on piano
11:30 - 1:30

SUB UPPER LOUNGE THURSDAYS

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UNIVERSITY OF VICTORIA